

Rahm about to
heat up race **7**

Most romantic
CTA stop is ... **8**

This team looks
Bear-y familiar **12**

Heidi Klum retires
her lingerie **54**



Friday
OCTOBER 1, 2010

redeyechicago.com

A Chicago Tribune
publication

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RED EYE ILLUSTRATION

poke & tell

Why can't they be friends? Jesse Eisenberg
gets nasty as 'Social Network' billionaire **20-23**

best bets

By Rebecca
Palmore
rkpalmore
@tribune.com

For cyclists

Start: Harrison Park,
1824 S. Wood St.

Gain a new perspective on familiar sights during Alderman Solis' Bike the 25th Ward on Sunday. Little Italy, University Village and Chinatown are on the route. Register at 9 a.m. for the ride, which departs at 10 a.m. Includes post-ride snacks back at the park. 773-523-4100.

For hunters

Cubby Bear, 1059 W. Addison St.
773-327-1662

Load up on your competitive spirit at the Big Buck Hunter Pro and Big Buck Safari World Championships, where 64 video game players compete for \$50,000 in prize money over two days. Grab a drink, watch the action on big screens and try your own hand at the game. 7 p.m. Friday; 2 p.m. Saturday. \$5 cover.

For party animals

Murphy's Bleachers,
3655 N. Sheffield Ave.

Skip Sunday brunch in anticipation of an afternoon pig roast, courtesy of the East Lake View Neighbors Oktoberfest. The 12th annual benefit for a handful of local organizations dishes up meat, grilled veggies, beer and wine, in addition to silent auction items such as a Blackhawks-autographed hockey stick. 3-7 p.m. Sunday. \$30 donation. 773-281-1222.



For beer geeks

Drinks Over Dearborn,
650 N. Dearborn St. 2nd floor. 312-337-9463

Want a taste of Oktoberfest without committing to an entire night of oompah and wurst? Stop by the River North booze boutique for a casual Oktoberfest Bier Open Tasting and try up to 25 brews, including some Oktoberfest and fall-themed options. 4-7 p.m. Saturday. \$25.

For art hounds

18th and Halsted Streets

Kick off Chicago Artists Month (aka October) at the 40th annual Pilsen East Artists' Open House, where you gain access to galleries and private studios in the bustling Southwest Side arts district and ogle creative works by more than 60 artists. Pick up a map at 1821 S. Halsted St. 6-10 p.m. Friday; noon-7 p.m. Saturday-Sunday. 312-738-8000 ext. 108.

For bi- and quadrupeds

Rockwell Street between Berteau Avenue
and Irving Park Road

Savor warm days and quality pooch time at Day of the Dog, a new pet-centric block party in North Center featuring tail-wagging activities and vendors, food for sale and live music from folk band Dastardly. 11 a.m.-4 p.m. Saturday. \$5 donation benefits animal welfare organization Found Chicago. 773-539-3880.



69 47

TODAY'S FORECAST

Something tells us
this can't last



SAT.

56
44

Yikes,
fall's here



SUN.

53
41

The low's
gonna be
WHAT?



MON.

61
45

Thank
heavens
for sun



TUE.

66
47

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Regulators hold the line on the cost of stamps

CNN

NEW YORK Christmas is not coming early this year for the U.S. Postal Service, after regulators denied a request Thursday that would have raised the price of a first-class stamp by 2 cents, to 46 cents.

The Postal Service argued that it needed the hike to cover lost revenue from a decrease in mail volume, stemming from the economic recession.

While the Postal Regulatory Commission agreed with the Postal Service's argument, they denied the request, saying the rate hike was an attempt to address long-term structural problems not caused by the recent recession.

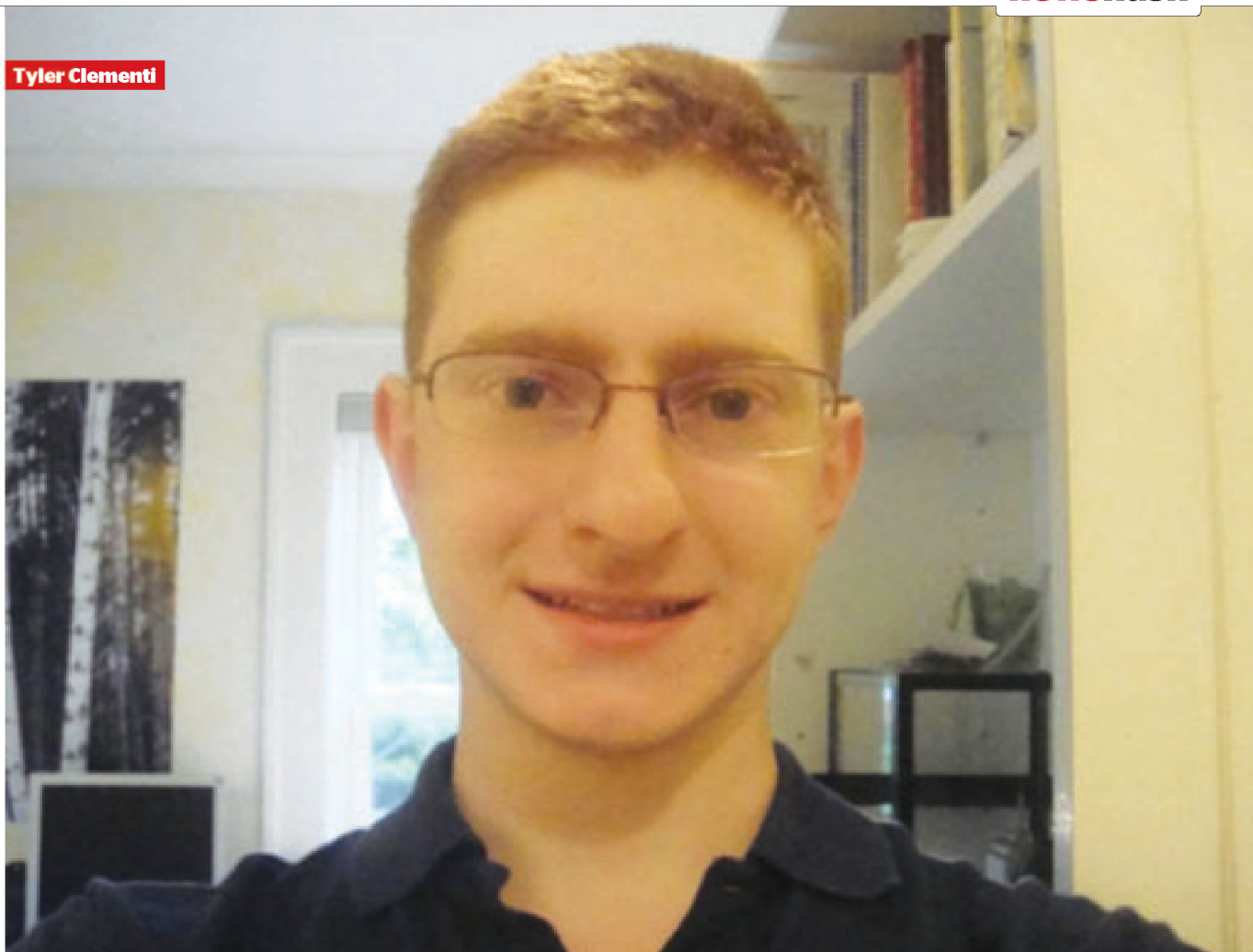
The committee wrote in its unanimous decision that the "Postal Service has failed to meet its burden under the law, and the Commission is unanimous in denying its request for an exigent rate increase."

While the Postal Service was able to demonstrate that the recession created the kind of "extraordinary or exceptional" circumstances that would merit the proposed 5.6 percent average increase on mail costs—the requested increase was due to retiree benefits.

"The documentation provided by the Postal Service demonstrated that the primary cause of the liquidity crisis was structural, and related to an overly ambitious requirement for the Postal Service to pre-fund its future retiree health benefit premiums," the committee said.

Postal rate hikes are usually capped at the rate of inflation. This is the first time the Postal Service has requested a demand for a price increase, an action that is allowed under the 2006 Postal law.

Tyler Clementi



Details unfold of student's webcam-related suicide

CNN

NEW YORK On the evening of Sept. 19, Rutgers University student Dharun Ravi is believed to have sent a message by Twitter about his roommate, Tyler Clementi.

"Roommate asked for the room till midnight. I went into molly's room and turned on my webcam. I saw him making out with a dude. Yay."

Ravi, 18, of Plainsboro, N.J., surreptitiously placed the camera in their dorm room and broadcast video of Clementi's sexual encounter on the Internet, the Middlesex County prosecutor's office said. Ravi tried to use the webcam again two days later, on Sept. 21.

"Anyone with iChat, I dare you to video chat me between the hours of 9:30 and 12. Yes it's happening again," Ravi is believed to have tweeted.

The next day, Clementi was dead.

Authorities said the 18-year-old freshman committed suicide by jumping off the George Washington Bridge, which spans

ON FACEBOOK

Thousands of people joined memorial pages set up for Clementi, whose apparent tragedy began on the Internet and continued to unfold there.

the Hudson River between New Jersey and New York. A law enforcement source told CNN that Clementi's wallet and cell phone were found on the bridge.

The New York City Medical Examiner's office said Thursday that a body recovered a day earlier from the Hudson River is Clementi's. Spokeswoman Grace Burgess said the cause of death was ruled to be suicide by drowning and blunt injuries from the impact of the jump from the bridge.

A mobile status update Sept. 22 on a Facebook page purportedly belonging to Clementi said: "jumping off the gw bridge sorry."

Ravi and his friend Molly Wei, 18, of Princeton, N.J., each is charged with

two counts of invasion of privacy for the Sept. 19 broadcast, according to the prosecutor's office. Two more counts of invasion of privacy were leveled against Ravi for the Sept. 21 attempt to videotape another encounter involving Clementi, the prosecutor's office said.

"If the charges are true, these actions gravely violate the university's standards of decency and humanity," Rutgers President Richard L. McCormick said in a statement Wednesday, when the news of Clementi's death broke.

If convicted, the two students could face up to five years in prison.

Paul Callan, a professor of media law at Seton Hall University, said Ravi and Wei could face an additional charge if it turns out that the broadcast of Clementi's encounter was fueled by hatred of gay people.

Those who knew Clementi described him as quiet and an accomplished musician—he played violin with the Ridgewood Symphony Orchestra in New Jersey.



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YOUR TURN TO TALK

What pop person, place or thing has ruined something for all of entertainment? Share yours, or dispute mine, by sending me an e-mail at kkyles@tribune.com. You also can weigh in on my blog, redeye.chicago.com/kylesfiles, where you can check out bonus features and even some visual aids.

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Pop pirates are on my list

Thanks a lot, clown or clowns who leaked Kanye West's "Lost in the World" and "All of the Lights" singles off his upcoming album.

Because of you, West called off this week's edition of "G.O.O.D. Music Friday," an online listening party that yielded a new song each week, including "See Me Now," featuring Beyonce and Charlie Wilson.

"It's messed up that one hacker can mess everything up for everyone," Kanye tweeted Thursday in the wake of the leak. "I love to take a year to finish my songs and deliver them to you guys in [their] most completed form."

Consider this my 100 percent co-sign, Kanyeazy.

Leaking unfinished West cuts is like biting into a "Top Chef" entree before it's fully cooked, or sending a "Project Runway" model to Michael Kors in fabrics that haven't seen a sewing machine.

It simply shouldn't happen. The unidentified hacker has ruined a G.O.O.D. thing. And this wouldn't be the first time when it comes to pop culture. At least the fallout from this foolish act—one West-free Friday—isn't as bad as the long-term fallout from the following pop perps.

T-Pain (*Auto-Tune*)

Jay-Z officially attempted to murder it with his infamous anthem, "Death of Auto-Tune," but sadly, it was once a cool effect in the hands of one of its pioneers, Roger Troutman from ZAPP. You wouldn't know it anymore though, thanks to overzealous usage by T-Pain. Because of the top hat-wearing producer, I no longer can tolerate hearing Troutman throwbacks "Computer Love" or "I Want to Be Your Man."

'Twilight' series (*Vampires*)

An entire generation is growing up believing vampires look like Pete Wentz, act like characters from "Dawson's Creek" and get glittery when the sun's out. Egads. Where's Nosferatu when you need him? As soon as I saw the promos for the "Vampires Suck" satire, I knew it was the beginning of the end for our fanged friends. If vamps die the true death in pop culture, they can direct all thank-you notes to Edward Cullen and his painstakingly coiffed cadre of emo-vamps.

'The Proposal' (*Betty White*)

This one isn't a done deal yet, but Betty White is all but overexposed, and this film may be the root cause. At first, I loved that this Sandra Bullock and Ryan Reynolds vehicle put the spotlight back on Betty White, a bona fide scene stealer of "Golden Girls" and "Lake Placid" fame. But these "insert-potty-mouthed-grandma" cameos are beginning to wear thin. And face it, White really wasn't that spectacular on "Saturday Night Live" last season. A Betty barb during the season premiere of "The Office" courtesy of Creed shows she's almost at Sisqo status. Somebody call Sade. That's one woman who has mastered the art of disappearing and re-emerging right on cue.

CORRECTION

The name of the Rainbo Club at 1150 N. Damen Ave. was misspelled in RedEye's Thursday cover story.



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Home Delivery: 1-800-TRIBUNE
Circulation: redservice@tribune.com

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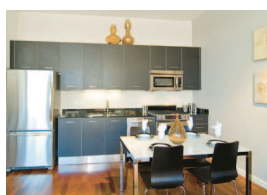
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Did you know?

10 random facts about Rahm Emanuel:

1 Emanuel's father, Benjamin, was born in Jerusalem with the last name of Auerbach, but he changed his last name to honor his brother, Emanuel Auerbach, a Jew killed in the Arab insurrection in 1936.

2 One of the best-known stories about Rahm Emanuel is that he sent a dead fish to a political enemy in 1998.

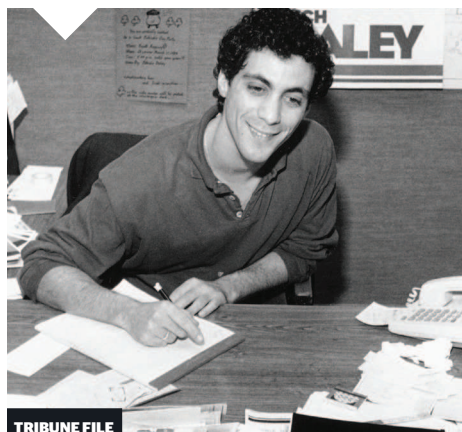
3 Emanuel, who has built a take-no-prisoners macho image, once was a ballet dancer. He studied at the Evanston School of Ballet and at Sarah Lawrence College, where he graduated with a bachelor's degree in liberal arts.

4 In "The Thumpin'," a book by former Tribune reporter Naftali Bendavid, Emanuel is quoted as using the F-word more than three dozen times.

5 Emanuel lost part of the middle finger on his right hand as a high school senior working on a meat slicer at Arby's.

6 In three years after he left the Clinton administration, Emanuel made \$16 million in investment banking, including at least \$320,000 after he was appointed by President Clinton to a 14-month stint on the board of mortgage giant Freddie Mac.

7 When Richard Daley won the mayor's office in 1989, Emanuel was his chief fundraiser, helping the campaign collect \$13 million in seven weeks. In 2002, Daley's political organization—including patronage workers whose hiring later was found illegal—helped Emanuel win election to Congress.



Emanuel
JOSE M. OSORIO/TRIBUNE FILE

SOURCE: RAHM READY TO RUN

Chicago Tribune

WASHINGTON Rahm Emanuel, the White House chief of staff, is resigning to run for mayor of Chicago, people familiar with his plans said Thursday.

President Obama will announce Emanuel's departure at an event in the East Room on Friday, according to a person close to Emanuel.

Emanuel is expected to leave the White House immediately and open his campaign to succeed Mayor Daley's six terms. One of

Obama's senior aides, Pete Rouse, likely will replace Emanuel as chief of staff, at least on a temporary basis.

At his daily press briefing, White House spokesman Robert Gibbs would not comment on whether Emanuel is leaving, but said the president would make personnel announcements Friday.

Gibbs added that Obama's relationship with Rouse is one of "complete loyalty and trust."

Gibbs said he didn't know if Obama's announcement Friday would include any

endorsement of Emanuel's mayoral bid.

Emanuel long had voiced interest in the mayor's job, but vowed that he wouldn't challenge Daley. When Daley announced Sept. 7 he would not run for re-election, speculation swirled that Emanuel would leave the White House, where he plays a large role in domestic policy, politics, war strategy and communications.

After Daley's announcement, Emanuel spoke to potential rivals, while conferring with his family about whether to run.

8 Emanuel has two accomplished brothers. Ezekiel, a physician who is a leading figure in medical ethics, serves as an adviser to President Obama. Ari is a Hollywood agent, one of the inspirations for the Ari Gold character on HBO's "Entourage," played by Jeremy Piven.

9 Emanuel's friendship with White House adviser David Axelrod dates to 1982, when Axelrod was a Tribune reporter and Emanuel sought publicity for a political group, Illinois Public Action.

10 The president, whose middle name is Hussein, has a chief of staff whose middle name is Israel. What a country.

SOURCES: "THE THUMPIN'" BY NAFTALI BENDAVID; THE NEW YORKER; THE WASHINGTON POST; WASHINGTONIAN.COM; TRIBUNE ARCHIVES; AND TRIBUNE NEWS SERVICES.

chicago

Suspicious package was a typewriter

A suspicious package in a fast-food restaurant's parking lot that shut traffic on a major Edgewater street Thursday turned out to be a typewriter, police said. Streets near Broadway and Granville Avenue were reopened Thursday afternoon.

Metra work kicked back

After weeks of fielding complaints from commuters and city councils, Metra says it is postponing an ambitious construction project until spring and its Union Pacific North Line trains will resume their normal schedule Sunday.

Blago lawyers file to sever ties

Sam Adam and Sam Adam Jr., the father and son who led the legal team that defended former Gov. Rod Blagojevich at his trial last summer, officially have filed to withdraw from the case.

Lawyer-prostitute case under review

A Chicago attorney who was arrested last year with a prostitute appeared before a disciplinary board Thursday to face another charge—that he agreed to represent her for free but never disclosed the potential conflict of interest.

FBI looking into Loop bank robbery

A TCF Bank branch was robbed Thursday in the Loop, Chicago police said. The hold-up happened about 2:30 p.m. at the bank at 29 E. Madison St. The FBI was handling the investigation.

UIC faculty enters fray over professor

University of Illinois at Chicago faculty leaders are weighing whether to ask the board of trustees to reconsider its controversial decision to deny emeritus status to controversial retired professor William Ayers. **TRIBUNE**



TRIBUNE FILE

The love track

Craigslist says Belmont stop is the city's most romantic station

By Leonor Vivanco

REDEYE

Which CTA stop sees the most missed connections on Craigslist?

Turns out it's Belmont. The stop on the CTA's Red, Brown and Purple lines won the title of Chicago's most romantic "L" station in a report the website released Thursday. The crown for most romantic train line went to the Red Line.

The site did a four-week study this summer of more than 250 missed connections postings in Chicago and ranked stations based on a scale

called the train romance index score total—or TRIST for short.

The TRIST score is calculated by dividing the number of missed connections that mention a CTA station or line by the number of riders a year that use that station or line.

Then, that number is multiplied by 10 to get a whole number and rounded to two decimal places.

A romantic train line is defined as having the best odds of a passenger spotting another rider across a crowded train or platform and then posting a missed connections listing to get in touch.

CHICAGO'S MOST ROMANTIC TRAIN STATIONS



Belmont
(Red/
Purple/
Brown)



Addison
(Red)



California
(Pink)



Linden
(Purple)



Fullerton
(Red/
Purple/
Brown)



Damen
(Brown)



Berwyn
(Red)



Western
(Blue to
Forest Park)



Thorndale
(Red)



Bryn
Mawr
(Red)

CHICAGO'S MOST ROMANTIC TRAIN LINES



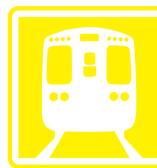
1. Red



2. Brown



3. Blue



4. Yellow



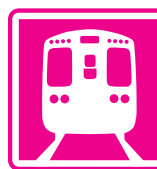
5. Purple



6. Orange



7. Green



8. Pink

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Tony Curtis with his wife, Janet Leigh, in March 1961

GETTY IMAGES FILE

Tony Curtis dies at 85

Screen legend Tony Curtis, who lived in Henderson, Nev., died Wednesday at 85. Curtis starred in more than 150 movies and was nominated for an Oscar for his performance in 1958's "The Defiant Ones" with Sidney Poitier.

Carter out of hospital

Former President Jimmy Carter left a hospital in Cleveland on Thursday afternoon after spending two days recovering from a gastric viral infection. He will resume his schedule with a meeting this week in Washington, D.C.

Senator fires staffer for slur

Sen. Saxby Chambliss (R-Ga.) on Thursday removed a staff member confirmed as the author of an anti-gay comment on a gay and lesbian blog, the senator said in a statement from his Atlanta office.

Report: Army sergeant kept Afghan body count

Staff Sgt. Calvin Gibbs, the man accused of leading his men to kill innocent Afghan civilians, kept a personal body count of skull tattoos and associated with white supremacists online, according to interviews conducted by military investigators.

Ecuador declares state of emergency



Ecuadorean President Rafael Correa wears a gas mask Thursday after national policemen lobbed tear gas at him over what they say was the cancellation of bonuses and promotions. "This is a coup attempt," Correa said in a TV interview. **REUTERS**

QUITO, Ecuador Ecuador teetered on the verge of a government collapse Thursday, as national police took to the streets of Quito, the capital, and physically attacked the president over what police say was the cancellation of bonuses and promotions.

The government declared a one-week state of emergency Thursday afternoon and put the military in charge of security. The military said it will support the president and the nation's democratic institutions.

"This is a coup attempt," President Rafael Correa said in a TV interview a couple of hours after police lobbed tear gas at him.

Correa, who was forced to flee to a nearby hospital, said police were trying to get at him.

"They're trying to get into my room, maybe to attack me. I don't know," he said in a telephone interview with state-run Ecuador TV. "But forget it. I won't relent. If something happens to me, remember my infinite love for my country, and to my family I say that I will love them anywhere I end up."

At the United Nations, a spokesperson for Ban Ki-moon said the secretary-general "expresses his strong support for the country's democratic institutions and elected government."

The spokesperson also said the secretary-general was concerned about Correa's physical condition and personal welfare and called on all involved "to resolve the current crisis peacefully, within the rule of law."

In Washington, Secretary of State Hillary Clinton said U.S. officials were closely following the events.

"The United States deplores violence and lawlessness and we express our full support for President Rafael Correa, and the institutions of democratic government in that country," she said.



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sports

Jay Cutler
BRIAN CASSELLA/TRIBUNE

Harris 'used to' benching

Chicago Tribune

When Tommie Harris walked off the practice field Thursday at Halas Hall after what coach Lovie Smith termed another good workout, the former key to the Bears' defense finally addressed his public benching.

The most telling thing Harris said came in response to whether he was disappointed.

"I'm used to it," Harris said.

This was the third time in three seasons Smith had sent the defensive tackle to time-out. Harris was suspended for conduct detrimental to the team in 2008 and benched at Cincinnati last season.

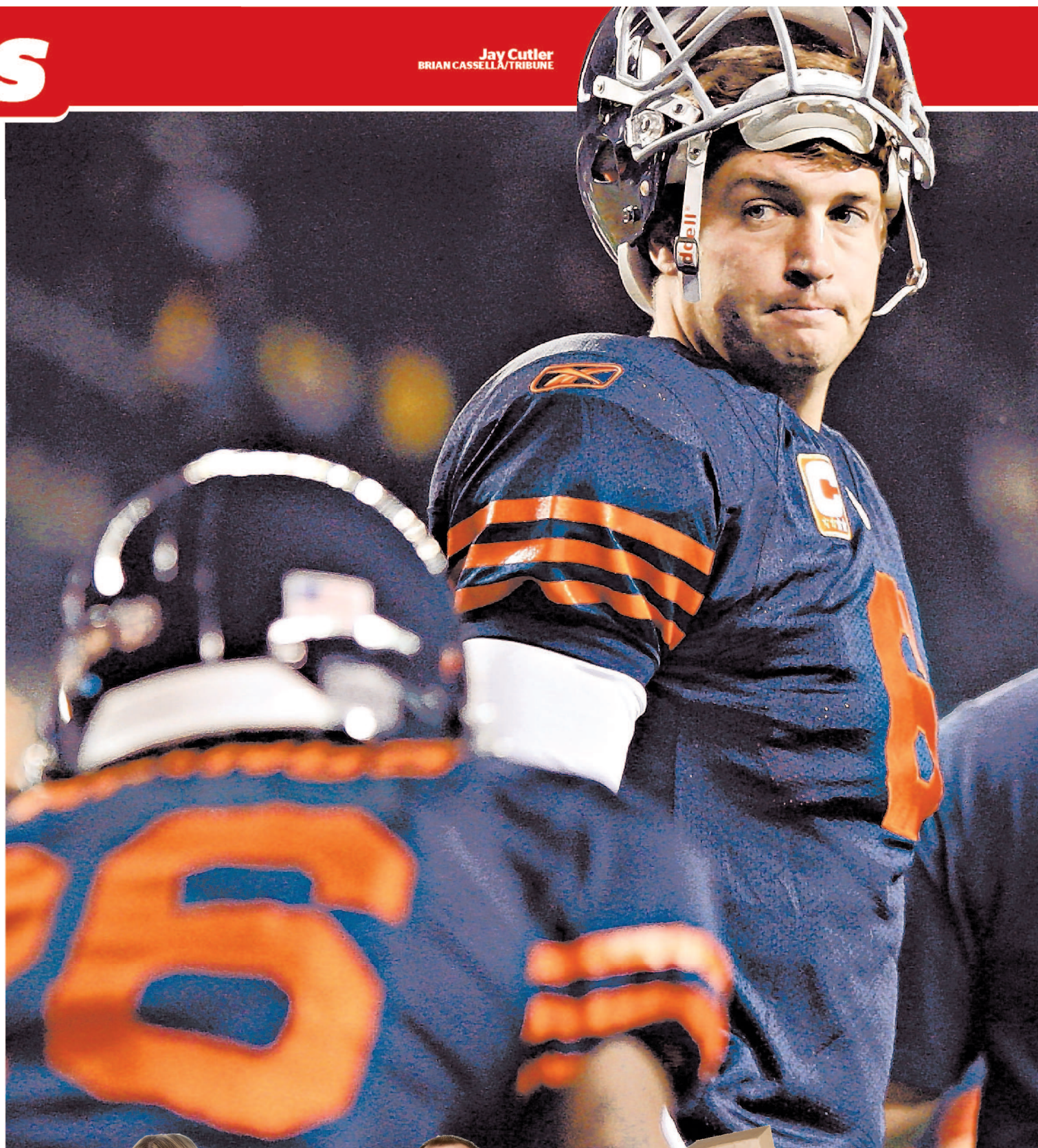
This was different as he missed a game against the NFC North rival Packers with first place in the conference at stake.

"I wasn't frustrated that I didn't play; it's just that it's 'Monday Night Football,' you know?" Harris said. "It was very disturbing when I found out the news, but what can you do? You have great vets—Lance [Briggs], [Brian] Urlacher—guys talked to me and just told me to be ready when it is my time again."

Harris doesn't know if he will play Sunday against the Giants, and Smith won't tip his hand. According to a teammate, Harris got limited reps with the first team during practice, not a sign he'll reclaim his job from Matt Toeaina immediately.

Harris said he's not seeking a trade. His agent, Drew Rosenhaus, who has not responded to messages seeking comment, was at the game Monday and met with team officials.

"No, I don't want to be traded," Harris said. "I love Chicago. I love my team. I love my teammates and I play hard for this city."



FOUR SCORE

Every week before the Bears game, RedEye's crew gets to the point.



ERNEST WILKINS
@remixchicago

**Bears 28,
N.Y. Giants 21**

Common logic says the Bears should hit the wall here. Obviously, the Bears don't believe in common logic.



TRACY SWARTZ
@tracyswartz

**Bears 27,
N.Y. Giants 24**

Eli, Eli, oh.



BRIAN MOORE
@redeyesportsguy

**Bears 24,
N.Y. Giants 19**

Still, I can't shake the feeling this is a classic "trap game."



BAG BOY
redeyesports@tribune.com

**Bears 28,
N.Y. Giants 13**

Fear and accountability are the difference, and another somethin'-somethin' from Devin Hester helps.

ONLINE TEST YOUR PROGNOSTICATING SKILLS AGAINST OUR BEARS PANEL ON REDEYETCHICAGO.COM

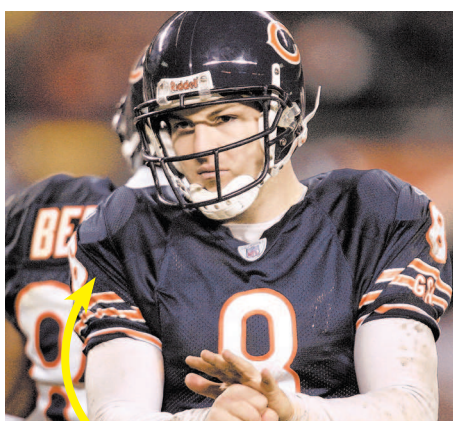
JUST LIKE OLD TIMES

BEARS RESEMBLE 2006 TEAM THAT REACHED THE SUPER BOWL

**Bears
at N.Y. Giants**
7:20 p.m. Sunday, NBC

The Bears' unexpected 3-0 start has fans excited—and rightfully so. The last time the Bears played this well this early in the season was 2006, when the team started 7-0 on the way to a 13-3 record and a trip to the Super Bowl, where they lost to the Indianapolis Colts. In many ways, this 2010 version of the Bears might be better than the 2006 version. Here's a comparison of the two teams that might give us an idea where things are heading this year. **REDEYE**

QUARTERBACK



THEN: "Rex Grossman is our quarterback." Fans grew weary of hearing coach Lovie Smith utter that phrase because of Grossman's inconsistency. He threw three or four interceptions with no TDs in four games, and in two other games he threw three or four TDs with no interceptions. But he got the job done. Grossman threw for 3,193 yards with 23 touchdowns and 20 interceptions. Not great, but good enough.



NOW: Jay Cutler has started the season strong, and he obviously has more raw talent than Grossman. So far he's the No. 3-rated passer in the NFL with 870 yards, six TDs and two interceptions. More important, he's avoided the mistakes that plagued him last season.

DEVIN HESTER

THEN: Rookie Hester wowed the NFL with five punt or kick returns for touchdowns. He memorably opened the Super Bowl with a kickoff return for a touchdown to put the Bears on top 7-0.

NOW: After being shut out the past two seasons, Hester already has returned a punt for a TD and almost scored on another return.



DEFENSE

THEN: The Bears were one of the NFL's best on D. They allowed just 15.9 points per game (third in the NFL), 294.1 yards per game (fifth in the NFL) and featured five Pro Bowlers.
NOW: With a healthy Brian Urlacher, Lance Briggs and newcomer Julius Peppers, the Bears sit at No. 10 in the league in points allowed and 15th in yards per game.

RUNNING

THEN: Thomas Jones and—gasp—Cedric Benson combined for almost 2,000 rushing yards and 12 rushing touchdowns, albeit in an offense designed around the run.
NOW: Matt Forte has just 108 yards rushing with no TDs in a pass-first offense, but he's caught three TD passes and amassed 202 yards through the air.

OFFENSE

THEN: Was second in the league with 427 points scored (26.7 per game) with 38 total offensive TDs and 32 Robbie Gould field goals.
NOW: Thirteenth so far in points scored (22 per game) and 11th with 349 yards per game. The team has scored six times on offense, all through the air.

Win or go home— literally

I think we may be on to something here in Chicago with this coach-as-if-your-life-depends-on-it thing.

Remember that as we say goodbye to the 2010 season of baseball in Chicago. Or I should say, flush it.

Clearly, it has worked for Lovie Smith. Tommie Harris benched. Devin Aromashodu benched. The result is everyone's contributing, and if they're not, they're dying to get on the field. Heck, even Devin Hester made his triumphant return. Not sure where he's been, but the fear seems gone. Now we're back to "Give me a seam—goodbye."

It's all good, but I'm hungry for more. Time to sit Ozzie Guillen down and say, "You want to stay here, fine. Next year is your last. You beat the Twins, you make the playoffs or you go home." The same goes for his players. Heck, the same goes for Kenny Williams. Sign whomever you have to, trade whomever you have to, but this is it.

And no one is going to like this, but we might as well try it with the Blackhawks. Don't even let a whiff of complacency set in. It spreads too easy. How about "Quenneville, I want a trip to the conference finals or it's 'see ya!'" Harsh, but I'll bet it works.

The Cubs are easy. Keep the guy that's managing them now. No need to tell him anything. He already knows: "I need to win every game I manage or I'm probably through—for good." Sorry, but the guy, I wish I knew his name—oh yeah, Mike Quade. Sounds like a canceled cop show on Fox. Anyway, he's done great with less than what Lou Piniella had. He's just desperate.

What the heck, try it on the new Bulls guy, Tom Thibodeau. I want a first-round playoff win or we're going shopping.

Gosh, this is fun. Empowering too. And it works. So much so, I like the Bears in the Sunday-nighter. I know this because lives depend on it.

It feels like mine does, at least.

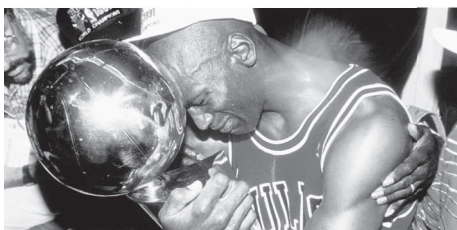
BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.



**sacked
again**

BAG BOY
redeyesports
@tribune.com

shortstops from news services



Michael Jordan in 1991 after winning the NBA championship. GETTY IMAGES FILE

Bulls to party like it's 1991

The Bulls announced Thursday that this season will feature several nods to the 20th anniversary of the franchise's first NBA championship.

The biggest feature will come during the March 12 home game against the Utah Jazz, when Michael Jordan, Scottie Pippen, John Paxson, Stacey King and others are scheduled to attend a half-time celebration.

In addition, this season's uniforms will feature a 20th anniversary logo in the upper right-hand corner.

"Of all my six championships, the first one is the one I treasure the most," team ambassador Scottie Pippen said in a statement. "I look forward to getting together with former teammates on March 12 to relive those great memories."

The 1990-91 team went 61-21 and beat the Lakers in five games for the first of six Bulls' titles in eight seasons.

BREWER SITS OUT

Ronnie Brewer sat out the Bulls' practice Thursday with a sore right hamstring, which has limited the free-agent signee all training camp thus far. "Ronnie has a slight hamstring strain, but each day he's getting better and doing a little more," coach Tom Thibodeau said. "He hasn't done any of the contact yet but he's coming along fine. It's not the same injury [as last season]."

LeBron hate?

66 percent

Turning down the Bulls

21 percent

Acting like a jerk

7 percent

Turning his back on Cleveland

4 percent

Wearing that hideous shirt on ESPN

2 percent

Annoying tweets

James: Race a factor in negative image

LeBron James said he believed race was a factor in the backlash to his free-agency decision to leave the Cavaliers and join the Heat.

"I think so, at times," he told CNN "Primetime" correspondent Soledad O'Brien. "It's always, you know, a race factor."

James' Q Scores, a polling system that measures popularity, showed that among non-blacks, James' negative rating went from 24 percent to 44 percent. However, among blacks, his negative Q Score slipped just from 14 percent to 15 percent.

James declined to expand on the issue after Thursday's practice.

"I'm not going to go back on my words," he said. "I answered the question. I think people are looking too far into it. But, at the same time, sometimes it does play a part in it."

"But I've said what I have to say and I continue to move on."

That left us wondering: Why would people in Chicago dislike James? Here are the unscientific results.



triple dog dare

WHIZZER
twitter.com/
/redeyewhizzer

Brian Urlacher and the Bears say they like being the underdogs. Live in a doghouse like me, and you'll hate it soon enough, fellas. Here now, my picks.

Blackhawks vs. Pittsburgh

7:30 p.m.
1 Hawks 4, Penguins 2.

I realize it's pre-season, but we'd still like to watch on TV.

2 Cubs at Houston
7:05 p.m. CSN

Cubs 6, Astros 5. A fierce battle for third in the NL Central. See, September matters!

White Sox vs. Cleveland

7:10 p.m. CSN+
3 Sox 4, Indians 1.
And Cleveland is battling to avoid last in the AL Central.

txtable

To challenge Whizzer, go to redeyechicago.com/whizzer or text "whiz" followed by your picks to **87708**. Don't forget your name.

Alberto Contador said food poisoning was to blame for his positive dope test. He has been provisionally suspended after testing positive for a "very small concentration" of banned anabolic agent during this year's race.

Former Chicago Sun-Times columnist Jay Mariotti pleaded no contest Thursday to one count of misdemeanor domestic violence in connection with an incident in August in which police said he grabbed and pushed his girlfriend.

Murder charges have been filed against Allan Kustok, 59, of Orland Park, in the slaying of his wife, Anita, who is the mother of Comcast SportsNet reporter Sarah Kustok and former Northwestern quarterback Zak Kustok.

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Big surprise

The Bears are the talk of the NFL, and Anthony Hoffman is the talk of ... this page? Join us at redeyechicago.com/5on5.



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1 How will the Bears surprise us this weekend?	By being neither hot nor cold. Just right. Thanks, Gouldilocks!	Jay Cutler will play without the blindfold this time.	Peppers and Urlacher will sandwich Manning. How's that for a Heads or Tails Oreo, Eli?	Devin Hester 2010 will reprise his role as Devin Hester 2006.	The game will be played in ... Australia!
2 What's the main reason the Blackhawks aren't getting picked to win the Cup this year?	Most people get only one chance to pee in a cup.	You can't possibly get the better of the video game cover curse two years in a row. Can you?	They're in the red but they have money for \$30,000 rings? Eh, who needs uniforms and equipment?	The salary cap.	"Chelsea Dagger" is about as hip as "It's Raining Men."
3 Word association: I say "NBA preseason," you say _____	"Yawn." I mean, "LeBron." Again, yawn.	"When's Melo getting here?"	HO! NBA preseason! HO! NBA preseason! HO! ...	"Carmelo Anthony by mid-season." Wishful thinking, right Bulls fans?	Last season of "The Office."
4 The Ryder Cup is to golf as Winona Ryder is to shoppelifting.	... Miley Cyrus concerts are to Phil.	... Rider Strong is to Hollywood names that make me giggle inside. Topanga!	... the Red Ryder BB gun is to Ralphie in "A Christmas Story."	... a sailor's knot is to hanging myself.
5 There's a movie about Secretariat coming soon. What other sports animal deserves a movie?	Tiger Woods. He's a well-known cheetah.	Southpaw. What planet is he from, anyway?	Lindsay Lohan's drug mule? My other answer was, "This is some Pit Bull: Tuesdays with Michael Vick."	Paul Konerko, as he was an animal at the plate in 2010!	"Barbaro: The Glue That's Holding Your 5-Year-Old's Art Project Together"

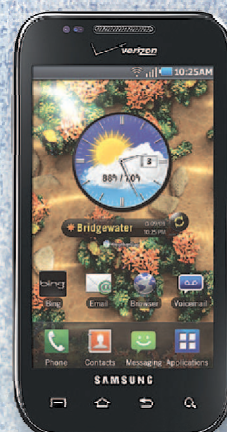
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homes



SPACE CASE: WRIGLEYVILLE

Field day

Only a few blocks from Wrigley Field, the sophisticated charm of this duplex just off the Clark Street strip is miles from the street party atmosphere surrounding the stadium. RedEye chose to feature this home this week because of the details. The lower-level digs feature a large family room, a guest suite, a wet bar and a wine cooler—perfect for a swanky party. Visit redeyechicago.com/wrigleyville to view more pictures of this Lakeview home. **ALYSSE DALESSANDRO, REDEYE**



SHOW OFF YOUR SPACE

Got a sweet pad? Tell us about it! Send an e-mail with **"Space"** in the subject line to redeyetalk@gmail.com with your name, age neighborhood and the deets about what makes your home so amazing. Your place might be photographed and featured in a future edition of RedEye.

THE DETAILS

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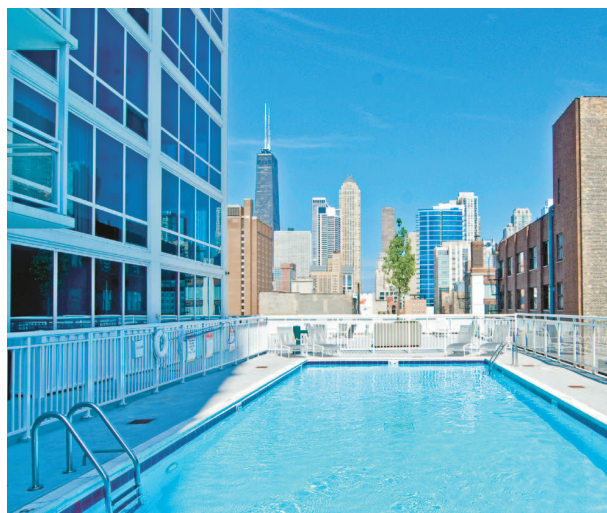
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YOUR WEEKEND STARTS NOW...

wkd!

Timberlake breaks free of Internet

By Miki Turner

FOR REDEYE

With his black, Clark Kent-style glasses and button-down shirt, Justin Timberlake may have looked like a dotcom nerd during a recent promotional tour for his new film, "The Social Network," but he doesn't spend a lot of time on the Internet.

"I'm not obsessed," he told reporters at a news conference with his co-stars at the Harvard Club. "I'm happy to say that I'm three years clean."

Timberlake, who plays Napster founder Sean Parker in the movie about the creation of Facebook and its controversial founder, Mark Zuckerberg, said he does understand people's addiction to sites such as Facebook, MySpace and Twitter.

"I think social networking in general is still a hypothesis—and I'm ridiculously stupid when it comes to computers and social networking—but I [wonder], is it a good thing or is it a bad thing?"

According to David Fincher's film, opening Friday, that theory is yet to be determined. Screenwriter Aaron Sorkin was careful not to paint Zuckerberg as the arrogant villain he's been made out to be in some published reports. The same could be said of Timberlake's character, Parker, who allegedly used his considerable resources and charisma to woo women, buy cocaine and convince Zuckerberg to betray his best friends.

Timberlake once met Parker briefly in New York before he was cast in the role. "We spoke for probably all of two minutes," he said. "He seemed very nice but we didn't really talk about much. He mentioned that he had read the script and he thought that I was going to be playing the part and at the time I wasn't, so that was awkward."

Timberlake, who has acted in about 10 films since crossing from pop star to movie star, fell in love with the character of Parker after reading just a couple of scenes.

"How can you not love this guy?" he said. "His brashness, his dazzle and his sort of cynical wit, his brilliance just popped off the page. I feel like Aaron wrote the character in such a dazzling way that I just had a responsibility not to mess it up."

MIKI TURNER IS A REDEYE SPECIAL CONTRIBUTOR



DINING

Grilled trout, Korean tacos highlight a month of new eats. **page 34**



MUSIC

You told us: Is Facebook a great way to learn about new music? **page 43**



Jesse Eisenberg (left) and Joseph Mazzello in 'The Social Network' COLUMBIA PICTURES

'Network' demographics

Marketing and analysis company Alterian has been tracking the online buzz surrounding "The Social Network" since July. Among the findings, most of the people discussing the Facebook flick are younger, male and using Twitter. Here's a look at some of the numbers. **REDEYE**

Where it's at

Of 126,400 monitored search results in a set period, here's where "The Social Network" popped up the most.

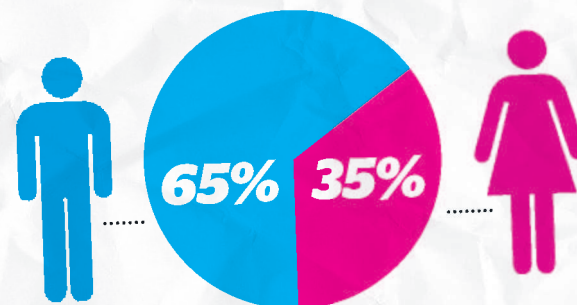
Microblog: 75,223
Other: 20,383
Social network: 16,676

Blog: 7,579
Message board or forum: 5,725

Video- or photo-sharing site: 727
Wikipedia: 87

Battle of the sexes

Percentage of people discussing "The Social Network" online by gender



reality bytes

'Social Network' star Jesse Eisenberg doesn't have any Facebook friends ... he thinks



**fast
paused**

MATT PAIS
twitter.com/
mattpais

When actor Jesse Eisenberg was 17, he and a friend wrote a screenplay—for pay—about two kids on a cross-country bowling tour. As the now 26-year-old says, the script “probably got used for firewood in some agent’s office,” but it ended the friendship.

In “The Social Network,” opening Friday, Eisenberg plays someone who lost friends over just a bit more cash, Facebook founder Mark Zuckerberg.

Zuckerberg’s fellow Harvard students, Divya Narendra (Max Minghella) and twins Cameron and Tyler Winklevoss (Armie Hammer), sued him, alleging that he stole their idea for the social networking site. They eventually settled the case for \$65 million. Zuckerberg’s closest friend and business partner, Eduardo Saverin (Andrew Garfield), settled a separate lawsuit for an undisclosed amount after Zuckerberg minimized Saverin’s share of the company.

Eisenberg, who still lives in his native New York, says his job ultimately was to defend the now-26-year-old billionaire Zuckerberg in the film written by Aaron Sorkin (“The West Wing”).

“Everybody else is responsible for a different part of the movie,” he said during a recent interview at the Elysian Hotel, “but my job is to explain his behavior.”

RedEye talked with Eisenberg, who has played more likable nice guys in “Zombieland” and “Adventureland,” about Zuckerberg, the film and his own dealings with social media.

What do you think of Mark Zuckerberg?

He’s a brilliant visionary. I mean, look at what he’s created. Like anything else that’s really successful, there’s going to be controversy about its inception. That’s just the nature of anything that becomes really successful.

It seems like no one involved with the movie has met him, including you.

My cousin works with him. My cousin is a computer programmer at Facebook and has the greatest things to say about Mark. He really loves working for him, so I’m hoping to meet him through my cousin.

What would you be thinking if Mark walked in the room right now?

I’d be very interested in meeting him. I spent a really long time watching everything he’s done, thinking about him, reading everything that’s available including his college application, and so I’d be really interested to meet him.

Would you consider this your most challenging performance?

No, I think the character appears to the audience as perhaps the most complicated character I’ve

ON THE INSIDE

» Matt Pais says “The Social Network” is worth seeing over and over. [page 22](#)

» Armie Hammer does double duty as twins in “The Social Network.” [page 23](#)

» Find Matt’s interview with screenwriter Aaron Sorkin at [metromix.com](#).

played, but in terms of “challenging,” these roles are the relief where the roles are real and full. The roles that are difficult are the ones where you have to play a contrived movie moment.

Like?

Frankly that last movie I did, “Zombieland,” was really challenging because you’re running from people who are not actually zombies. ... You have to kind of affect this great histrionic emotion and yet it’s all fake. With this movie you’re manufacturing real emotions in as real of a setting as possible.

What’s the worst or funniest story you’ve ever heard about someone’s use of Facebook?

There were these girls that got stuck in a storm

drain in Australia. And they had their telephones on ’em and instead of calling for help they updated their Facebook status, “I’m stuck in a storm drain,” and waited until somebody saw their Facebook update and helped them.

How long did it take to get rescued?

I don’t remember. This was in Australia last year, I think, a little bit before filming this movie. It’s just so shocking, but it’s a testament to the ubiquity of the website, for better or worse.

When clearly they should have sent out a tweet.

[Laughs.] Exactly. Probably Twitter wasn’t around at the time. Oh, it must’ve been. ... I wonder what the next thing is going to be. It’s going to be even less personal.

How active are you on social media? I saw you have a Facebook page ...

I don’t have a Facebook page.

Well, someone does with your picture and name and 300 friends.

I only have 300 friends? [Whispers:] What the hell. I guess that’s a little irritating that someone put up a page in your name. That’s kind of annoying.

What’s the most ridiculous thing you’ve ever heard someone say about you?

That’s an interesting question. I don’t know, my girlfriend always says, “Everybody thinks you’re nice because you play nice guys in movies.” You know, if we get into a fight or do something, and she says, “Everybody thinks you’re nice.” [Viewers] kind of have the sense that they know you, and of course they don’t; you’re playing a character ... I feel much closer to this character, who is even occasionally hurtful, [than] I do with a character who is explicitly kind.

If I asked you one thing you’d change about Facebook, would you not have one since you don’t use it?

I would change that page that I’m on. Find a way to take that down.

MATT PAIS IS THE METROMIX MUSIC AND MOVIES PRODUCER.
MPAIS@METROMIX.COM

Generation Facebook

The majority of people discussing the movie online fall into this age bracket.

**AGES
25-34**

TIME

“A FILM PEOPLE WILL TALK ABOUT!”
- Richard Corliss

“THE SCARIEST
VAMPIRE MOVIE
I’VE SEEN IN YEARS.”
- Lou Lumenick, *NEW YORK POST*

“JAW-DROPPINGLY
GOOD.”
- Chris Bumbray, *JOBLO.COM*

“AMERICAN GOTHIC.”
- Lisa Schwarzbaum, *Entertainment*

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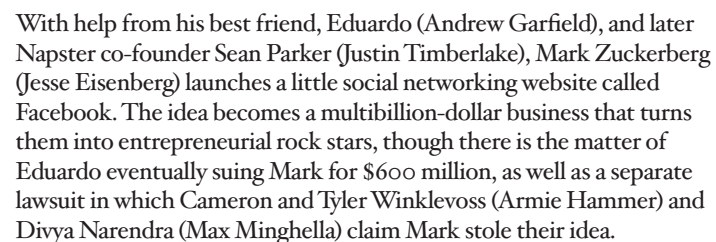


MATT PAIS
mpais
@tribune.com

The Social Network
PG-13

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The buzz: Early reviews trumpet “The Social Network” as the movie of the year, which may signal that this is much more than just “the Facebook movie.” Regardless, the story seems to be in good hands with director David Fincher (“Se7en,” “Fight Club”) and writer Aaron Sorkin (“The West Wing”), whose script comes more from depositions than Ben Mezrich’s book, “The Accidental Billionaires.” Sorkin’s rapid-fire style allows for a lot of chatter as Mark toes the line between obsessed and motivated, and Facebook eventually becomes both a noun and a verb.

The verdict: Ruthless? “The Social Network” is deliciously vicious. Funny? Yes, but “acidic” fits better. The usually nicer Eisenberg, in a devilishly clever performance that turns tiny smirks into silent blades, transforms into a fiercely competitive enigma driven by resentment that protects his longing for acceptance. Addictively entertaining and ridiculously smart, the film features perfect turns from Garfield, Timberlake and Hammer, while presenting friendly efforts in the context of a fallout. Through tart language and an honestly cynical look at how business can become so aggressively personal, “The Social Network” captures a detached-yet-connected Internet age in which people often remain friends online long after the real relationship has dissolved.

"Hysterically Funny!"

Joel Amos, SHEKNOWS

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SORRY, NO PASSES

Armie Hammer gets cozy with Jesse Eisenberg's face on "The Social Network" poster at the Elysian Hotel.

MIKE RICH/
REDEYE PHOTOS



It's Hammer time

By **Matt Pais** METROMIX

For the record: Armie Hammer is one person, not two. You wouldn't think so after watching "The Social Network," in which the 24-year-old plays twins Cameron and Tyler Winklevoss, Harvard students who sued Mark Zuckerberg (played by Jesse Eisenberg) for supposedly stealing their idea and turning it into the multibillion-dollar social networking site Facebook. (In real life the twins' suit settled for \$65 million.)

The film's trickery in presenting Hammer as the brothers is seamless, and the relative newcomer turns in impressively differentiated performances. "I didn't want to fall into that easy trap of making one good twin and one bad twin," he said.

Mission accomplished, along with the requirement of becoming a proficient rower. The Winklevosses rowed crew at Harvard and later for the U.S. Olympic team; Hammer had never rowed in his life.

"I was like, 'It's your arms? What's the deal?'" said Hammer, who lives in L.A. "And they were like, 'Hahaha. You'll see.' And it was literally the hardest thing I've ever done in my life. You do like five minutes [on a gym's rowing machine]; it's like, [breathing heavily], 'I can't do this! Oh my God!' Those guys will get on [the machine] and do it for two hours." RedEye chatted with Hammer recently at the Elysian Hotel.

So, do you think Mark Zuckerberg stole the Winklevosses' idea?

I don't know, man. When we were filming the movie I did because I had to. I had to really side with the Winklevosses to bring truth to it. But now that I've kind of distanced myself from it and walked away a little bit, I don't think you can point to one person and say, "He's the villain. He stole. He didn't steal." I don't think it's easy to do that. I think what you have is a case of a bunch of immature and irresponsible college kids with more money and brains than sense, and who all made mistakes.

What appealed to you about "The Social Network"?

Initially it was the people involved. My agent called me and said, "[David] Fincher's directing a new movie." I was like, "I gotta be in it! Whatever it is, I gotta be in it!"

What would you do if you had \$1 billion of spending money?

Do I have to pay taxes on it?

No.

Ooh. OK. What would I do? I would first buy a

BMW GS Adventure motorcycle and I would ride it around the entire world looking for wisdom. I'd take care of my family; get my friends all something fun. Maybe get a couple motorcycles, take some people with me.

How active are you on Facebook day to day?

I don't check it every day. I do have a Facebook.

Did you before the movie?

Yeah, I did. Because I just got sick of everyone being like, "You don't have a Facebook? What are you, crazy?" And I'm like, "OK, fine, I'll create a Facebook." So now I check it on like a lunar cycle. My friends will come up to me and be like, "Dude, what the hell!" And I'm like, "What?" They're like, "I sent you a [message] three weeks ago and then I poked you twice and you didn't respond!" I'm like, "This is just sounding creepy now." I go on it once every couple months to see, "Oh, my wife tagged these pictures. That's fun." And that's about it. I don't really write on other people's pages. I don't write on my own page. I'd rather talk to somebody in person. **MATT PAIS IS THE METROMIX MUSIC AND MOVIES PRODUCER. MPAIS@METROMIX.COM.**

ARMIE AT A GLANCE

On his first time in Chicago: "We got in last night and we were driving through and the first thing I saw was the Sears Tower with the lights on top and I was just like, 'WHAT IS THAT?' And they were like, 'That's the Sears Tower.' And I'm like, 'HOW CAN WE GET TO THE TOP OF IT?' This city is amazing. Just driving through, you feel the energy. It's like New York, but it's got a little more of that niceness to it. You're not on the East Coast where everyone's kind of an ass."

He recently married TV personality Elizabeth Chambers. His advice: "Have a small wedding. That would be my first tip. I wanted to elope, and my wife wanted a 500-person wedding. So we settled somewhere in the middle at, oh, about 480."



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Oliver Jones, PEOPLE

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OPENS NATIONWIDE OCTOBER 8

“★★★★”
ROGER EBERT, CHICAGO SUN-TIMES

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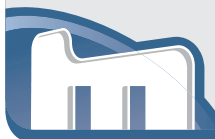
MATT PAIS
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@tribune.com

'Let Me In' (R)



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No more subtitles, no more suspense

His parents are divorcing. He's picked on at school. Owen (Kodi Smit-McPhee) could use the friendship of Abby (Chloe Moretz), but her "I need blood to live" thing makes it hard to achieve the normal bond between 12-year-olds.

The buzz: Filmmakers typically wait a while to remake somewhat obscure foreign films. Obviously writer-director Matt Reeves ("Cloverfield") just couldn't wait to re-do "Let the Right One In," the chilling Swedish flick that connected with American audiences in 2008. Since, um, the concept of a vampire movie is so fresh right now.

The verdict: Should have left well enough alone. The original's best moments, particularly the jolts that came from the stylish attacks, have been replaced by shrieking horror clichés. "Let Me In" strips away the soul and the



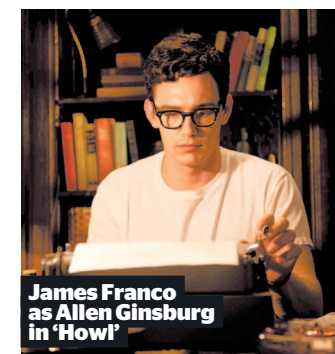
Kodi Smit-McPhee (left) and Chloe Moretz star in "Let Me In." **OVERTURE FILMS**

vision until it's butchered its source material as badly as the recent "Nightmare on Elm Street" remake. Of course, the poignant defenselessness of tweens against bullies and divorce remains, as does the way Owen and Abby bond over a shared sense of isolation. Yet

Abby never looks spooky the way Eli did in "Let the Right One In," consequently you just wonder why this otherwise normal-looking girl doesn't wear shoes.

**MATT PAIS IS THE METROMIX MOVIES
AND MUSIC PRODUCER. MPAIS@TRIBUNE.COM**

ALSO REVIEWED



**James Franco
as Allen Ginsburg
in 'Howl'**

'Howl' (NR)

!!! "If you can't get down with Allen Ginsberg's sprawling feast of hypersexual metaphors, man, you won't jive with 'Howl,' which presents the controversial poet's words as a brain seductively and fearlessly dancing on the page."

» Read Matt's full review of "Howl" in Saturday's RedEye and at **metromix.com**.

» Sign up for free home delivery of the RedEye's Saturday edition at **redeyeweekend.com**.

MOTION PICTURE DIRECTORY

♿ Handicapped Access ♦ Digital Sound ✓ Dolby Stereo ★ No Passes ♯ Hearing - Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
(888) AMC-4FUN
Show times change daily ♿

- **Let Me In** (R) ♦ 11:45, 2:30, 5:10, 8:00, 10:45
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) ♦ 10:45, 1:10, 3:40, 6:30, 9:15
- **The Social Network** (PG-13) ♦ 10:30, 1:15, 4:15, 7:15, 10:20
- **Wall Street: Money Never Sleeps** (PG-13) ♦ 10:00, 1:00, 4:00, 7:00, 10:10
- **You Again** (PG) 11:30, 2:15, 5:00, 7:40, 10:15
- **The Town** (R) 10:20, 1:30, 4:30, 7:30, 10:30
- **Easy A** (PG-13) ♦ 10:15, 12:30, 3:00, 5:30, 7:50, 10:40
- AMC Independent **The American** (R) 10:10, 3:50, 10:00
- **Devil** (PG-13) 11:10, 1:20, 3:30, 6:00, 8:15, 10:35
- **Inception** (PG-13) 12:40, 6:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

- **Waiting for Superman** (PG) 2:00, 4:45, 6:30, 7:30, 9:30, 10:10
- **Freakyonomics** (PG-13) 1:50, 4:30, 7:15, 9:45
- **You Will Meet a Tall Dark Stranger** (R) 1:40, 4:15, 7:10, 9:50
- **Never Let Me Go** (R) 1:15, 1:50, 4:50, 6:45, 7:20, 10:00
- **Heartbreaker** (NR) 1:00, 3:30
- **The Kids Are All Right** (R) 4:20, 9:40
- **Jack Goes Boating** (R) 1:45, 4:00, 7:00, 10:05

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
(800) 326-3264 #1642

- **Secretariat** (PG) Advance Tickets Available
- **Life as We Know It** (PG-13) Advance Tickets Available
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) 12:00, 2:40, 5:20, 7:45, 10:15
- **Resident Evil: Afterlife 3D** (R) 1:10, 4:10, 6:30, 9:05
- **The Social Network** (PG-13) 1:00, 1:50, 4:00, 4:50, 7:00, 7:50, 10:00, 10:35
- **Case 39** (R) 11:40, 2:20, 5:10, 8:00, 10:45
- **Let Me In** (R) 12:20, 3:20, 6:20, 9:20
- **Buried** (R) 12:50, 3:10, 5:35, 7:50, 10:20
- **You Again** (PG) 1:20, 4:20, 7:15, 9:45
- **Wall Street: Money Never Sleeps** (PG-13) 11:50, 12:30, 3:30, 6:50, 9:10, 10:10
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 11:30, 2:10, 4:45, 7:10, 9:30
- **Devil** (PG-13) 1:40, 3:50, 6:10, 8:30, 10:40
- **The Town** (R) 12:40, 2:50, 3:40, 6:00, 6:40, 9:40
- **Easy A** (PG-13) 12:10, 2:35, 5:00, 7:20, 9:50

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **The Social Network** (PG-13) ★ 5:00, 7:30, 10:00
- **Wall Street: Money Never Sleeps** (PG-13) ★ 4:30, 7:15, 10:00
- **The Town** (R) 4:50, 7:20, 9:50
- **The American** (R) 5:10, 7:30, 9:50

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
(888) AMC-4FUN
Show times change daily

- **Case 39** (R) ♦ 10:30, 1:00, 3:30, 5:55, 8:30, 11:00
- **Let Me In** (R) 10:50, 11:50, 1:30, 2:30, 4:05, 5:05, 7:00, 8:00, 9:45, 10:50
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) ♦ 11:30, 1:50, 4:15, 6:40, 9:10
- **The Social Network** (PG-13) ♦ 10:45, 1:45, 4:45, 7:45, 10:40
- **Wall Street: Money Never Sleeps** (PG-13) ♦ 10:40, 1:35, 4:25, 7:20, 10:20
- **You Again** (PG) 11:10, 1:55, 4:20, 6:45, 9:15
- **The Town** (R) 10:35, 1:20, 4:10, 7:05, 10:00
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 10:30, 12:50, 3:05, 5:20, 7:40, 10:10
- **Easy A** (PG-13) 10:55, 1:05, 3:15, 5:35, 7:55, 10:05
- **Devil** (PG-13) 11:25, 1:25, 3:25, 5:30, 7:30, 9:55
- **Resident Evil: Afterlife** (R) 11:40, 2:10, 4:30, 6:55, 9:25
- **Alpha and Omega** (PG) 11:00, 1:10, 3:20, 5:40
- **Takers** (PG-13) 11:20, 2:00, 4:35, 7:10, 9:35
- **Lottery Ticket** (PG-13) 7:50, 10:30

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- **Kings of Pastry** (NR) 5:00, 7:30
- **Crossfire** (NR) 6:00 P.M.
- **Enemies of the People** (NR) 7:45 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **I'm Still Here** (R) 1:00, 3:05, 5:15, 7:20, 9:30
- **Scott Pilgrim vs. the World** (PG-13) 1:10, 3:15, 5:25, 7:30, 9:40
- **Nanny McPhee Returns** (PG) 12:55, 2:50, 4:50, 6:55, 9:00
- **The American** (R) 1:05, 3:10, 5:20, 7:25, 9:35

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- **Enter the Void** (NR) 5:00, 8:20
- **Howl** (NR) 5:20, 7:30, 9:40
- **Ed Gein: The Musical** (NR) 12:00 Midnight
- **Scott Pilgrim vs. the World** (PG-13) 12:00 Midnight

PIPERS ALLEY (AMC)

1608 N. Wells, Chicago
(888) AMC-4FUN
Show times change daily

- AMC Independent **Anjaana Anjaani** (NR) 2:30, 6:05, 9:40
- AMC Independent **Prince of Broadway** (NR) 2:15, 4:50, 7:40, 10:15
- AMC Independent **Hatchet II** (NR) 2:40, 5:10, 7:50, 10:30
- AMC Independent **Mao's Last Dancer** (PG) 4:05 P.M.
- AMC Independent **The Girl Who Played With Fire** (R) 1:20 P.M.

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
(888) AMC-4FUN
Show times change daily

- AMC Independent **Buried** (R) ♦ 10:30, 12:50, 3:15, 5:40, 7:05, 8:05, 9:30, 10:30, 11:55
- AMC Independent **Waiting for Superman** (PG) 7:25 A.M.
- **Case 39** (R) 11:30, 2:15, 5:00, 7:40, 10:20
- **Let Me In** (R) ♦ 10:45, 1:35, 4:20, 7:15, 10:05
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) 11:25, 1:55, 4:25, 6:55, 9:25
- **The Social Network** (PG-13) ♦ 10:00, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:15, 8:00, 9:00, 10:15, 11:00, 12:00
- **Wall Street: Money Never Sleeps** (PG-13) ♦ 10:05, 11:05, 1:10, 2:10, 4:15, 5:15, 7:20, 8:20, 10:30, 11:30
- **You Again** (PG) 10:40, 1:15, 3:55, 6:40, 9:15, 11:50
- **Alpha and Omega 3-D** (PG) 10:20 A.M.
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 10:25, 12:55, 3:25
- **The Town** (R) ♦ 10:10, 11:10, 1:05, 2:05, 4:05, 5:05, 7:00, 8:00, 11:00
- AMC Independent **Catfish** (PG-13) 10:35, 1:00, 3:20, 5:50, 8:15, 10:40
- **Easy A** (PG-13) ♦ 10:30, 12:50, 3:15, 5:40, 8:05, 10:30
- **Devil** (PG-13) 11:20, 1:30, 3:40, 6:00, 8:10, 10:25
- AMC Independent **Never Let Me Go** (R) 10:15, 11:15, 1:05, 2:05, 3:50, 4:50, 6:30, 7:30, 9:10, 10:10, 11:50
- **Resident Evil: Afterlife 3D** (R) 11:10, 1:40, 4:10, 6:45, 9:20
- **Eat Pray Love** (PG-13) 12:40, 3:50, 7:10, 10:20
- AMC Independent **A Film Unfinished** (NR) 11:35, 1:55, 4:15, 6:35, 9:05, 11:25
- **Inception** (PG-13) 10:00 P.M.

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Case 39** (R) 11:05, 1:55, 4:50, 7:50, 10:45
- **Let Me In** (R) 10:40, 11:50, 1:40, 2:50, 4:40, 5:50, 7:40, 8:50, 10:40, 11:50
- **The Social Network** (PG-13) 10:00, 10:55, 11:55, 1:00, 2:00, 3:00, 4:05, 5:05, 6:05, 7:10, 8:10, 9:10, 10:15, 11:15, 12:15
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) 10:05, 12:45, 3:30, 6:15, 9:00, 11:40
- **Wall Street: Money Never Sleeps** (PG-13) 10:35, 12:20, 1:50, 3:35, 5:10, 6:50, 8:20, 10:05, 11:35
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 11:00, 1:45, 4:35, 7:20, 10:10
- **You Again** (PG) 10:15, 11:15, 12:55, 2:10, 3:45, 4:55, 6:35, 7:35, 9:25, 10:25, 12:10
- **The Town** (R) 11:05, 12:40, 2:15, 3:55, 5:25, 7:05, 8:35, 10:20, 11:45
- **Easy A** (PG-13) 12:10, 2:45, 5:30, 8:00, 10:30
- **Devil** (PG-13) 10:10, 12:15, 2:40, 5:00, 7:30, 9:55, 12:20
- **Alpha and Omega** (PG) 11:30, 2:05, 4:30, 7:00, 9:30, 12:00
- **Resident Evil: Afterlife 3D** (R) 10:05, 12:25, 3:05, 5:45, 8:25, 11:05

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- **Secretariat** (PG) Advance Tickets Available
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) 12:50, 3:20, 5:40, 8:00, 10:20
- **The Social Network** (PG-13) 12:20, 1:15, 3:10, 4:15, 6:15, 7:10, 9:15, 10:10
- **Wall Street: Money Never Sleeps** (PG-13) 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
- **Case 39** (R) 2:20, 4:50, 7:20, 9:50
- **Let Me In** (R) 2:10, 5:00, 7:40, 10:25
- **You Again** (PG) 12:15, 2:40, 5:10, 7:45, 10:15
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 2:00, 4:40
- **The Town** (R) 1:30, 4:30, 6:40, 7:30, 9:30, 10:30
- **Easy A** (PG-13) 12:30, 2:50, 5:20, 7:50, 10:05

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **Case 39** (R) 11:00, 1:35, 4:20, 7:05, 9:50
- **Let Me In** (R) 10:30, 1:15, 4:15, 7:15, 10:15
- **The Social Network** (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 10:05, 12:30, 3:00, 5:45, 8:15, 10:35
- **Wall Street: Money Never Sleeps** (PG-13) 10:10, 1:25, 4:40, 7:40, 10:40
- **You Again** (PG) 10:50, 1:45, 4:45, 7:35, 9:55
- **Alpha and Omega** (PG) 10:45, 1:05, 3:15, 5:40, 7:55, 10:10
- **Devil** (PG-13) 10:15, 11:20, 12:20, 1:20, 2:25, 3:25, 4:30, 5:30, 6:35, 7:35, 8:40, 9:40, 10:45
- **Easy A** (PG-13) 11:05, 1:30, 4:10, 7:10, 9:30
- **The Town** (R) 10:55, 1:55, 4:45, 7:45, 10:30
- **Resident Evil: Afterlife** (R) 10:50, 12:50, 3:20, 5:50, 8:10, 10:40
- **Takers** (PG-13) 11:20, 1:50, 4:35, 7:25, 10:05
- **Lottery Ticket** (PG-13) 11:10, 1:40, 4:25, 7:20, 9:45

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero
(800) 326-3264 #1644

- **Case 39** (R) 11:35, 2:20, 5:05, 7:45, 10:25
- **Let Me In** (R) 10:45, 12:00, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:45, 11:00
- **The Social Network** (PG-13) 11:00, 1:45, 4:30, 7:30, 10:15
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) 10:40, 1:05, 3:40, 6:05, 8:35, 11:00
- **Wall Street: Money Never Sleeps** (PG-13) 11:05, 2:00, 5:00, 7:55, 10:50
- **You Again** (PG) 11:50, 2:30, 5:10, 7:40, 10:20
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 11:40, 2:15, 4:50, 7:20, 10:00
- **The Town** (R) 11:05, 1:30, 4:10, 7:10, 10:05
- AMC Independent **The Virginity Hit** (R) 6:10 P.M.
- **Easy A** (PG-13) 11:45, 1:55, 4:35, 7:05, 9:20
- **Devil** (PG-13) 12:30, 2:40, 4:55, 7:15, 9:30
- **Resident Evil: Afterlife** (R) 10:50, 1:15, 3:45, 8:30, 10:50
- **Alpha and Omega** (PG) 10:55, 1:00, 3:20, 5:25, 7:35, 9:50
- **Takers** (PG-13) 2:50, 7:50
- **Machete** (R) 12:20, 5:20, 10:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION

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- **Case 39** (R) ♦ 11:30, 2:15, 5:10, 7:45, 10:30
- **Let Me In** (R) ♦ 11:10, 1:50, 4:40, 7:20, 10:15
- **The Social Network** (PG-13) ★ 7:10, 10:00
- **Wall Street: Money Never Sleeps** (PG-13) ★ 7:30, 10:40
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) ★ 10:45, 1:15, 3:45, 6:20, 9:20
- **The Social Network** (PG-13) ★ 10:20, 10:50, 12:10, 12:40, 1:10, 1:40, 3:10, 3:40, 4:10, 4:50, 6:10, 6:40, 7:50, 9:00, 9:30, 10:50, 11:45
- **The Virginity Hit** (R) ★ 12:30 P.M.
- **Wall Street: Money Never Sleeps** (PG-13) ★ 10:15, 12:50, 1:30, 3:50, 4:30, 7:00, 10:10
- **You Again** (PG) ★ 10:40, 1:20, 4:20, 6:50, 9:40
- **The Town** (R) ★ 8:00, 11:00
- **Devil** (PG-13) ★ 11:50, 2:30, 5:15, 7:40, 9:50
- **Easy A** (PG-13) ★ 11:20, 1:45, 4:15, 6:45, 9:10, 11:30
- **The Town** (R) ★ 11:00, 12:45, 2:00, 4:00, 5:00, 7:15, 10:20
- **Resident Evil: Afterlife 3D** (R) 10:30, 1:00, 3:30, 6:15, 8:50, 11:15
- **Inception** (PG-13) 3:15, 6:30, 10:05

VIP Premium 21+

- **The Social Network** (PG-13) ★ **VIP Premium 21+** 12:10, 3:10, 6:10, 9:00, 11:45
- **Wall Street: Money Never Sleeps** (PG-13) ★ **VIP Premium 21+** 12:50, 3:50, 7:00, 10:10

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- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) ★ 12:15, 2:30, 4:45, 7:00, 9:15
- **Alpha and Omega 3-D** (PG) 12:30, 2:35, 4



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**MATT
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Several years after the end of WWII, an unfinished, hour-long Nazi-produced film called "The Ghetto" was found and taken as fact in its presentation of Jews in the Warsaw Ghetto. Decades later, the discovery of a missing reel established that much of the film was staged, and in "A Film Unfinished,"

Holocaust survivors, along with readings from diaries of people who were there (as well as testimony from a Nazi cameraman), establish the truth behind the fictionalized images.

**'A Film
Unfinished'**
(NR)
!!!

The buzz: The documentary would make an interesting double feature with Quentin Tarantino's "Inglourious Basterds." "A Film Unfinished" was nominated for a Grand Jury Prize at Sundance this year. It is incredibly difficult to watch this found footage and survivors' reactions to it as they identify and search for people they know.

The verdict: Truly unforgettable, particularly in deceptions such as a staged scene of happy, well-dressed Jews dining comfortably when in reality nearly everyone in the ghetto was in the process of starving to death. The film's searing first-person anecdotes recall such real-to-fiction contrasts as dehumanized corpses ignored on streets and fake honorable burials, pulling back the curtain on propaganda that sought to create an alternate reality for a truth some still refuse to believe.

Book becomes scattered but thought-provoking doc

An all-star team of documentary filmmakers (including Morgan "Super Size Me" Spurlock, Alex "Taxi to the Dark Side" Gibney and Eugene "Why We Fight" Jarecki) confronts a variety of social issues from an economic perspective to offer a different look at broadly relevant world issues.

The buzz: Economist Steven Levitt and journalist Stephen Dubner appear frequently in this documentary adaptation of their book, which became a literary sensation in 2005. Some people may not be interested in such examinations as whether a person's name influences their personality and quality of life, but the

**'Freak-
onomics'**
(PG-13)
!!!

movie's goal of revealing "the hidden side of everything" surely appeals to a certain kind of inquisitive mind.

The verdict: "Freakonomics" makes for both a compelling watch in the classroom and an enjoyable cognitive workout for people who like studying society as if they're still in the classroom. Gibney's section connecting corruption in the sport of Sumo wrestling to Wall Street drags on without fully securing its point about trusted people who are tempted to lie. As a whole, the rotating roster of filmmakers results in an uneven documentary that leans on too many assumed facts to keep things moving quickly.

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WALL STREET 2

@hazelnuttoffee: wall street: as usual, sequels are never like the original. but michael douglas' liner-ers were hilarious

@GoatKING: Wall Street 2: Poignant acting overcomes a sometimes suspect script in a tale of greed, revenge, and redemption.

@AlexandraMariaE: #wallstreet2 even though it was too predictable. Josh Brolin was fantastic!

DEVIL

@chuckoliva: Devil was a good movie, but not so scary. It will keep you guessing tho. Somethings truely do happen for a reason. Watch out!

@krySTYLIN101: I thought The Devil movie was really suspenseful! It was very scary and had me jumping several times. Good horror.

OTHERS

@MichelleK2: saw #catfish w/ @NevSchulman. This movie will make you think of online social media very differently. A+ very worth seeing!

@brittcohen1: Easy A umm B+. Its a movie for high schoolers! Had a good plot and an ok ending! Good movie to see w/ friends, ok in general.

@creolegal1980: I saw Machete..it reminded me of something Quentin Tarentino would make but less mentally draining.

@NNS15: Ben Affleck was great in The Town but overall the movie is just a combination of Heat and Set It Off!

@hereelcritic: Waiting for Superman does heroic job outlining the issues-humanizing the tragedy-encouraging the dialogue & prompting action!

@m38967: I seen "You Again" on Sunday nite. Betty White kicked butt and there was cake.

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wkdmovies



'You Will Meet a Tall Dark Stranger'

Allen's 'Stranger' trip

Who's in it: Josh Brolin, Naomi Watts, Anthony Hopkins, Antonio Banderas, Pauline Collins, Gemma Jones, Lucy Punch, Freida Pinto

What it's about: In Woody Allen's latest, a psychic named Cristal (Collins) provides hope to Helena Shephard (Jones), whose husband, Alfie (Hopkins), has left her to recapture his youth. Alfie later will marry a call girl (Punch), one of several worrisome choices people make in this film. His daughter, Sally (Watts), has married a novelist, Roy (Brolin), but is flirting with her boss (Antonio Banderas). Meanwhile, Roy is falling for his pretty neighbor, Dia (Pinto).

Worth watching? " 'Stranger' sometimes feels like several one-act plays sewn together. Still, Allen remains a master at sketching people just lightly and finely enough that they become convincing, unpredictable and engrossing." **RAFER GUZMAN, NEWSDAY**

'You Will Meet a Tall Dark Stranger'

R



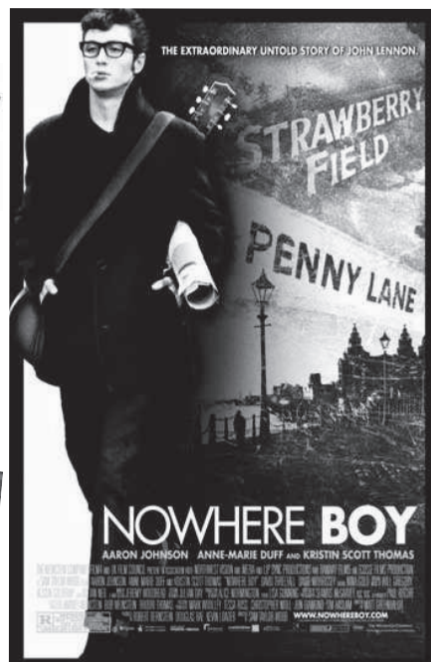
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ALSO OUT FRIDAY



'Case 39'
 (R)

In a film that has been sitting on the shelf for quite some time, Renee Zellweger plays a social worker who discovers the young girl she is trying to protect is surrounded by dark forces.



'Waiting for Superman' (PG)

A provocative new documentary from director Davis Guggenheim ("An Inconvenient Truth") that explores just what has gone wrong with our public education system—and why true reform has been held back for years.



'Last Train Home'
 (PG)

Every spring, China's cities are plunged into chaos as 130 million migrant workers journey to their home villages for the New Year's holiday. This film documents what happens during this mass exodus, the world's largest human migration.

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SONG

'I'm a Star'

Chrisette Michele

Written by Ne-Yo, "I'm a Star" combines a timeless pop melody with clanking, modern percussion to set the stage to showcase Chrisette Michele's potent vocals. Her verses have a hip-hop vibe, the chorus is pure pop (think Rihanna's "Umbrella" crossed with Beyoncé's "Halo"), and she gets jazzy at the end—in other words, everything you could hope for.

GLENN GAMBOA, NEWSDAY



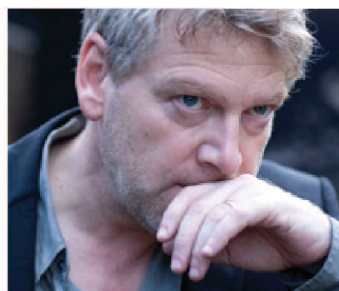
Chrisette Michele

TV

'Wallander: Faceless Killers'

8 p.m. Sunday, WTTW

Kenneth Branagh (right) returns as Kurt Wallander, the grizzled, lonely Swedish detective in the adaptation of Henrik Mankell's crime thriller. Branagh's well-suited for the role, exposing Wallander's imperfections and, thus, the flawed humanity Mankell loves to explore. The beautifully bleak landscapes of Sweden add a rawness befitting the twisted plot that examines much more than a murder. Mankell and "Wallander" have something to say about how we isolate ourselves, our fear of foreigners and people's latent racism. CURT WAGNER, REDEYE



DVD

'The Thin Red Line' Available now

If there ever was a time to pick up Terrence Malick's extraordinarily deep war epic based on James Jones' 1962 novel about the World War II battle for Guadalcanal, this is it. Powered by a strong cast, including Sean Penn, Nick Nolte, Woody Harrelson, Jim Caviezel and Elias Koteas, incredible visuals and intriguing writing, this feature has been inserted into an updated package from the superior Criterion Collection. GARRETT CONTI, THE PITTSBURGH TRIBUNE-REVIEW

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Luc Tuymans is organized by the San Francisco Museum of Modern Art and the Wexner Center for the Arts, The Ohio State University, Columbus.

Lead support for the Chicago Presentation is provided by the Harris Family Foundation in memory of Bette and Neison Harris.

Major support is generously provided by Ken and Anne Griffin and Helen and Sam Zell.



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Luc Tuymans *The Heritage VI* (detail), 1996; oil on canvas; Courtesy David Zwirner, New York; © Luc Tuymans; photo by Ben Blackwell; courtesy David Zwirner, New York

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dining



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New noshes

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Fill up at sizzling steakhouses, sandwich shops and more fresh dining destinations

By Lisa Arnett, Erin Brereton and Erin Sarris

Read up on the latest restaurant openings, from a dazzling River North steakhouse to maki and teriyaki in Ukrainian Village.

OPENING SOON

Saigon Sisters

567 W. Lake St. 312-496-0090

After starting out small with a booth at the Chicago French Market, sisters Mary Nguyen Aregoni and Theresa Nguyen open this Vietnamese sandwich shop in the West Loop on Friday, serving bahn mi, pho and bao.

District. The new menu debuts Monday featuring dishes such as grilled melon salad with peekytoe crab and an Asian sweet-sour-spicy sauce and scallops with chorizo and sofrito.

Del Seoul

2568 N. Clark St.

Shooting to open the week of Oct. 11, this Korean street-food spot is bringing Korean barbecue tacos to Lincoln Park. Prices are street food-inspired too; a full meal for \$10 or less should be no problem.

IPO

172 W. Adams St. 312-917-5608

The W Hotel replaces Ristorante We with this globally inspired American eatery named for "initial public offering," a nod to the Financial



M. Henrietta



Northern Great Lakes
grilled trout
LENNY GILMORE/REDEYE PHOTOS

NOW OPEN

Chicago Cut Steakhouse

300 N. La Salle St. 312-329-1800

This red velvet-draped River North steakhouse makes the most of its riverfront location with floor-to-ceiling windows and a sunny 100-seat patio. Though the restaurant already has caught on for luxe business lunching, it also plans to bring back the Sunday brunch buffet in all of its carved-meats glory. Turn to Page 37 for our burger review.

Saigon Grill

5736 N. Elston Ave. 773-628-7156

This Jefferson Park eatery in the former Pier 5736 space serves up Chinese favorites such as spring rolls alongside Vietnamese staples such as bun, thin rice noodles served with grilled meats and veggies.

M. Henrietta

1133 W. Granville Ave. 773-761-9700

This new sibling of uber-popular M. Henry right off the Granville Red Line "L" stop in Edgewater is nearly identical to the flagship, except it's also open for dinner. Fill up on comforting eats such as pancetta-wrapped polenta, shiraz-glazed salmon or chicken stew with white-wine broth.



Red roast pork at M. Henrietta

THE TICKER

Get more need-to-know dining news at chicagonow.com/24-hour-diner

» Chef James Toland's coming-soon restaurant, **Gabba Gabba Hey**, won't be in Logan Square as initially planned. Rather, it'll take over an existing business in River West. He's expected to announce the address any minute now.

» Andersonville's new **Vincent** (1475 W. Balmoral Ave.) starts brunch this Sunday.

» The Melman brothers (of Hub 51) are aiming to open French restaurant **Paris Club** (59 W. Hubbard St.) in River North in mid-November.



MORE RECENT OPENINGS

Pret a Manger: UK-based sandwich chain doling out sandwiches, soups and salads in the Loop. 211 W. Adams St.

Cassava: This Wrigleyville counter-service cafe bakes up cassava bread rolls, a popular snack in Colombia, Ecuador and Brazil. 3338 N. Clark St.

Davanti Enoteca: Read our First Look of this stellar Little Italy small plates spot on metromix.com. 1359 W. Taylor St.

Yindee: Casual Lakeview eatery serving traditional Thai and Japanese fare. 1824 W. Addison St.

Aquitaine: A Lincoln Park bistro paying homage to local farmers and providers through contemporary American dishes. 2221 N. Lincoln Ave.

Makisu: Maki and teriyaki in the former Fuel address in Ukrainian Village. 1725 W. Division St.

Laguardia's Cuban Bistro: This tiny cafe painted with murals of Cuban street scenes serves heaping portions of roast pork, Caribbean-spiced skirt steak and crispy fried plantains. 3706 W. Armitage Ave.

THE COUNTDOWN STAY TUNED FOR THESE OCTOBER OPENINGS

EARLY OCTOBER Letizia's Fiore

A Logan Square combo of Enoteca Roma and Letizia's Natural Bakery

MID-OCTOBER Sabor Express

Little Italy BYOB doling out Brazilian eats

Lao You Ju

Tapas-style Chinese eatery from Lao Sze Chuan owner Tony Hu

Dawali

The popular Albany Park spot

duplicates in Lincoln Park

Le Fleur de Lis

Creole cuisine and Sunday jazz brunch in Bronzeville

OCT. 22

Mastro's Steakhouse

First Chicago location of the glitzy West Coast chain

LATE OCTOBER

Gyu-Kaku

Japanese barbecue chain with tabletop grills

LISA ARNETT IS THE METROMIX DINING AND NIGHTLIFE PRODUCER. LARNETT@TRIBUNE.COM. ERIN BRERETON AND ERIN SARRIS ARE METROMIX SPECIAL CONTRIBUTORS.

»The opening of **Poagburger** (29 W. Lake St.) and Poag Mahone's Theatre District location (195 N. Dearborn St.) have been pushed off to early 2011.



METROMIX.COM

Visit us online for even more dining deals, restaurant reviews.

UPCOMING SHOWS

10/1 // 9:00pm
10/3 // 11:00am
10/3 // 8:30pm

10/5 // 8:30pm
10/6 // 8:30pm

10/7 // 8:00pm

10/8 // 8:30pm

10/9 // 8 & 10:30pm
10/10 // 11:00am
10/10 // 7:30pm
10/11 // 7:30pm
10/13 // 7:30pm
10/14 // 8:30pm

10/15 // 8:00pm
10/16 // 7:00pm
10/16 // 10:30pm
10/17 // 11:00am

10/17 // 8:00pm
10/21 // 8:30pm
10/22 & 10/23 // 8:00pm
10/24 // 11:00am

10/24 // 6:30pm
10/29 // 9:00pm
10/30 // 8:00pm

10/31 // 11:00am

Liquid Soul

WFMT Live from Mayne Stage: Rachel Barton Pine
Swississippi Records: Triple-Play CD Release Party w/
Chris Harper, Willie Smith, Jimmy Burns, Bob Stroger,
Rob Blaine, & Peaches Staten & The Groove Shakers
Darren Hanlon/ Martha Berner/ Musikanto
B1G T1ME performs Tom Waits' "RAIN DOGS"

in full/ Alexander Webb

The Andreas Kapsalis & Goran Ivanovic Guitar Duo/
Tim Sparks

Drew Andrews & The Spectral Cities/ The Loneliest Monk/
In Tall Buildings/ Zach Pietrini & The Broken Bones

Michelle L' amour's Big Sexy Show

WFMT Live from Mayne Stage: Winston Choi

Nervous But Excited

Porchlight Theater Chicago Presents: By Popular Demand

Ensemble Dal Niente: How About Now?

Hosannas/ Michael Golden & Friends/ A Tundra/

Conductive Alliance

Nicholas Tremulis Orchestra

Johnny Flynn

Old Canes/ SUNS/ The Thin Man

WFMT Live from Mayne Stage: Avalon

String Quartet

Ume/ Secret Colours

Sam Friend

Amy & Freddy 15th Anniversary

WFMT Live from Mayne Stage:

Rush Hour Encores

Vikings vs. Packers Party

JAILL/ Team Band/ Village

Halloween: Enigmas and Perplexities w/ Psychic

Ross Johnson

WFMT Live from Mayne Stage: DePaul

University Faculty Chamber Music Concert

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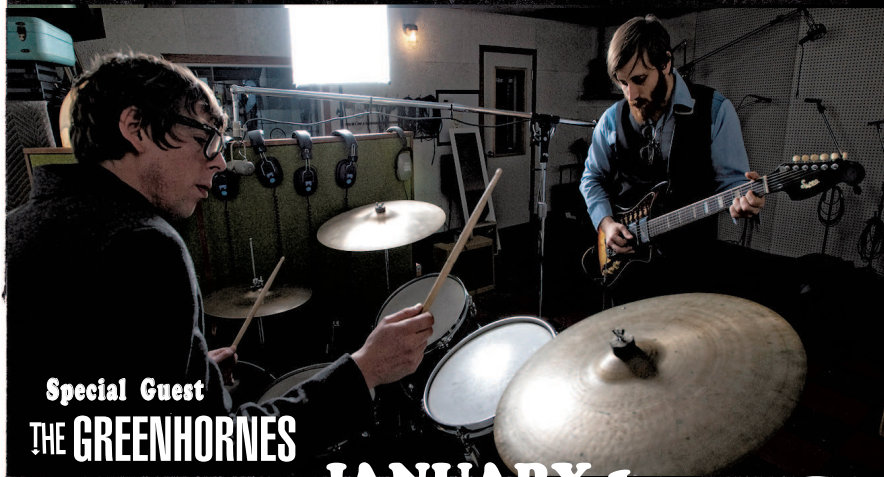
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INGRID MICHAELSON - Oct. 20 • **DR. DOG** - Oct. 21 • **BLONDE REDHEAD** - Friday, Oct. 22 • **BILL BURR** - Saturday, Oct. 23
RYUICHI SAKAMOTO - Oct. 26 • **THE BOOKS** - Friday, Oct. 29 • **MISFITS** - Halloween-Oct. 31 • **JONSI** - Nov. 3
RICHARD THOMPSON BAND - Friday, Nov. 5 • **LOS LOBOS** - Saturday, Nov. 6 • **KATE NASH** - Nov. 9
BELLYDANCE SUPERSTARS - Friday, Nov. 12 • **FAB FAUX** - Saturday, Nov. 13
TIM & ERIC AWESOME SHOW, GREAT JOB! - Nov. 18 • **KT TUNSTALL** - Nov. 21 • **THE FRAMES** - Nov. 23
JOSHUA RADIN - Nov. 24 • **EINSTURZENDE NEUBAUTEN** - Dec. 8 • **JOHN PINETTE** - Saturday, Dec. 11 • **MINUS THE BEAR** - Dec. 19

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Chicago Cut Steakhouse
300 N. La Salle St.
312-329-1800

In my fine Burgerelli mind, I believe that when a new steakhouse opens, a great burger is likely to follow. So quite naturally my curiosity was piqued when I heard about two fine gentlemen, formerly of the Rosebud Prime enterprise, opening Chicago Cut Steakhouse just shy of two weeks ago. I carefully navigated my way through the lunchtime sea of collared shirts, paid no attention to the \$15 Kobe hot dog and ordered the Chicago Cut prime burger (\$10).

BURGERELLI'S BREAKDOWN

The burger: This 10-ounce patty earns its "prime" designation from a luxurious composition of filet, tenderloin and other

Prime time burger

trimmings from the kitchen's stock of steak. A scrumptiously charred exterior gave way to a decadently juicy center, though the barely pink hue was, I sadly confess, a bit past medium rare.

The bun: Branded with the hash marks of a flaming grill, this bun looked quite beautiful, but alas, it suffered from early signs of LBD (lower-bun disintegration). Rather than a complete breakdown due to the patty's juicy drippings or sheer heft, what I observed here was significant lower-bun compression, the patty's ample juices reducing the bottom bun to a thin, moist pancake.

The fixings: A classic lettuce leaf and slices of tomato and red onion are included, though a charge for adding cheese (\$1) tested my patience. A side platter of adorable, miniature saucepans filled with ketchup, mayonnaise and mustard proved a charming consolation.



Chicago Cut prime burger
LENNY GILMORE/REDEYE

Everything else: A snappy pickle, a crock of coleslaw and a heap of golden fries are welcome accompaniments. The latter varied wildly in size, from crispy-crunchy bits to less satisfying floppy sticks.

Burgerelli's bottom line: Consider a bit thicker bun, gentlemen, and we'll be back.

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PASS&FAIL

NOTABLE HIGHLIGHTS AND LOWLIGHTS FROM THE PAST WEEK



Paul Brittain and Vanessa Bayer
(front left, right) on 'SNL'
NBC



Chicago-style 'SNL'

We couldn't help but feel proud of iO-trained locals Paul Brittain and Vanessa Bayer as they made their "Saturday Night Live" debut last weekend. Sure, their season-premiere cameo was but a glimmer in the episode, but keeping in mind Chicago's illustrious "SNL" track record, we have high hopes. —LISA BALDE



Boston Blackie's

Chain eatery Boston Blackie's is closing some of its locations, including the restaurant at 164 E. Grand Ave. After the closing of beloved grill/dive CND (205 E. Grand Ave.) just steps away earlier this summer, Streeterville lunchers might start taking this personally. —LISA ARNETT

FRIDAY DJ SETS

CIRCUIT

9 p.m. Flashback Fridays: Dancers perform and DJ Digi Dave spins retro hits. Drink specials include \$3 cocktails and \$2 domestic drafts. No cover; 3641 N. Halsted St. 773-325-2233.

CRESCENDO

Belvedere hosted bar (10-11:30 p.m.), DJs Greg Bauer, Funky Couture and Jernell Geronimo spin; 222 W. Ontario St. 312-787-6060.

EMPIRE LIQUORS

DJ Hiroki spins house, hip-hop and rock 9 p.m.; 1566 N. Milwaukee Ave. 773-278-1600.

FUNKY BUDDHA LOUNGE

First Friday Nite Live: DJ J-Rell and Flyboy DJ Word spin. Drink specials include \$3 PBR cans and \$6 specialty themed cocktails;

No cover with RSVP: 80sbabieschicago@gmail.com; 728 W. Grand Ave. 312-804-5144.

HARRY CARAY'S TAVERN

\$3.50 Bud Light drafts, \$5 Absolut cocktails and Red Bull bombs, \$5 baby back ribs with cole slaw and fries, DJ Squeeze spins 10 p.m.; 3551 N. Sheffield Ave. 773-327-7800.

HOLIDAY CLUB

\$1 off sweet tea vodka cocktails, \$2.50 beer can of the month, \$5 chicken sandwich dinner (6-10 p.m.), DJ spins 10 p.m.-2 a.m.; 4000 N. Sheridan Rd. 773-348-9600.

INNJOY

\$4 Corona and Corona Light bottles, \$7 Cuervo margaritas, \$8.95 nachos, half-price appetizers (5-7 p.m.), DJ Scratch-

MORE ONLINE!

Log on to metromix.com for a lineup of Oktoberfest bashes coming up this weekend.

n-Sniff spins 10 p.m.; 2051 W. Division St. 773-394-2066.

MINIBAR ULTRA LOUNGE AND CAFE
DJ Shawn Edwards spins 10 p.m., \$1 bruschetta 5-7 p.m.; 3341 N. Halsted St. 773-871-6227.

PEOPLE LOUNGE
\$5 vodka lemonades, DJ Johnny spins salsa, dance and hip-hop 9:30 p.m. No cover; 1560 N. Milwaukee Ave. 773-227-9339.

SALUD TEQUILA LOUNGE
\$4 frozen margaritas, DJ John Simmons spins (10 p.m.); 1471 N. Milwaukee Ave. 773-235-5577.

THE SHRINE
DJ Jazzy Jeff spins 9 p.m.; \$10: clubtix.net; 2109 S. Wabash Ave. 312-753-5700.

THE TEMPLE BAR
\$4 Heineken bottles, \$4 vodka lemonades, \$5 bombs, local DJ night; 3001 N. Ashland Ave. 773-248-0990.

WILD PUG
Half-price specialty martinis, DJ Vox Vox spins '80s 9 p.m.; 4810 N. Broadway. 773-784-4811.

Y
DJ Billy the Kid spins progressive house and trance 10 p.m.-2 a.m. \$20. Discounts with RSVP: globaladrenaline.net; 224 W. Ontario St. 312-274-1880.

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TOP SHOWS

MUSIC CRITIC MATT PAIS' PICKS FOR THE WEEKEND

BETTIE LAVETTE

That voice just cannot be disputed.

8 p.m. Sat. \$34-\$38. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

ARCHIE POWELL AND THE EXPORTS

Local's excellent debut "Skip Work" drops next week. With Mutts, Hemmingbirds, Glittermouse.

9 p.m. Fri. \$8. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

PORTUGAL. THE MAN

Last record was a letdown, but they never disappoint live. Primus headlines, Split Lip Rayfield opens.

7:30 p.m. Sat. \$40. Congress Theater, 2135 N. Milwaukee Ave. 773-276-1235.

THE HOLD STEADY

Still one of the country's best

Local Natives

One of the most fun performances at this year's Pitchfork Fest. With The Love Language, The Union Line.

6 p.m. Sat. \$17. Metro, 3730 N. Clark St. 773-549-0203.

bar bands. With Wintersleep.

7:30 p.m. Fri. \$25-\$27. Vic Theatre, 3145 N. Sheffield Ave. 773-472-0449.

MORE WEEKEND CONCERTS

FRIDAY

AARON WILLIAMS BAND, RYAN MICHAELS BAND

8 p.m. \$5. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

ATARI TEENAGE RIOT, ALUMINUM BABE, CAUSTIC

8 p.m. \$15. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

BETTIE SERVEERT, LOVER!, DAVID SINGER AND THE SWEET SCIENCE

8:30 p.m. \$15. Abbey Pub, 3420 W. Grace St. 773-478-4408.

CHAPTERHOUSE, ULRICH SCHNAUSS, AIRIEL, PANIC! DJS

10 p.m. \$16. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

CHICAGO COUNTRY MUSIC FESTIVAL PREVIEW: THE HEN-

HOUSE PROWLERS
Noon. Free. Daley Plaza, 50 W. Washington St. 312-744-3315.

CHICAGO GYPSY JAZZ FESTIVAL
9 p.m. \$10-\$15. Green Mill, 4802 N. Broadway. 773-878-5552.

COREY WILKES
9:30 p.m. \$15. Andy's Jazz Club, 11 E. Hubbard St. 312-642-6805.

THE DEAL, MODERN CONVERSATION

9:40 p.m. \$7. Goose Island Wrigleyville, 3535 N. Clark St. 773-832-9040.

DORIAN TAJ, COYOTE CAMARO, BEGIN BY GATHERING SUPPLIES, WHALES
9:30 p.m. \$3-\$5. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

EELS, JESCA HOOP
8 p.m. \$26. Metro, 3730 N. Clark St. 773-549-0203.

FOOL'S GOLD
10 p.m. \$8-\$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

GRAHAM PARKER
8 p.m. \$25-\$40. Space, 1245 Chicago Ave., Evanston. 847-492-8860.

IVAN NEVILLE'S DUMPSTAPHUNK, PIMPS OF JOYTIME
9:30 p.m. \$15. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

JUST SURRENDER, THE CRASH MODERNS, MY ARCADIA, ROSEDALE
9 p.m. \$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

KAULAS, THE HUDSON LANDING, THE BREAK, SARA MASTERSON, LEFTMORE
8 p.m. \$9. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

A LIGHT SLEEPER,

AMI SARAIYA, LABORATORY DANCERS
9 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

LIQUID SOUL
9 p.m. \$20. Mayne Stage, 1328 W. Morse Ave. 773-381-4554.

PACIFIC DIVISION, MIC TERROR, QUE BILLAH
10 p.m. \$13-\$15. Subterranean, 2011 W. North Ave. 773-278-6600.

PEDRO FERNANDEZ
8 p.m. \$45.82-\$113.13. UIC Pavilion, 525 S. Racine Ave. 312-413-5740.

POLKADOT CADAVER, IDEAMEN, SUPER 8-BIT BROTHERS, DOWNTOWN BROWN
8 p.m. \$10. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

»» page 43

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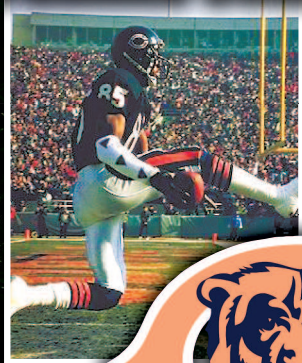
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Karaoke w/ KJ Luis 10pm

\$4 Stoli Drinks \$3.50 Import Bottles

Saturday

Open 8am EPL Soccer

7pm Iowa vs. Penn State \$35 Open Bar and food package

Mention ad for \$5 discount on package

Live music with Dan Hubbard 10pm

Sunday Night Football Bears vs Giants \$2 Lite Drafts
Free Chili, Hot dogs, Pizza and Bears Jersey Giveaway!

Live Irish Music every Tuesday 8pm

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Every Day**





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WITH: BROKEN SOCIAL SCENE,
7:30 p.m. Sat. \$31.
Riviera Theatre,
4746 N. Racine Ave.
773-275-6800.

@mmxMusic

QUESTION OF THE WEEK

In honor of "The Social Network": Is Facebook a good place to share and learn about new music? Why?

Here are some answers we liked from Twitter and Facebook. Follow @mmxmusic and watch for next week's question!

TWITTER

@northcoastfest

Facebook & Twitter are great for sharing music news & finding new tunes. We live tweeted (650x) during North Coast Fest!

@irshmeg20

i always post songs on friends' walls/receive song postings from friends. its cool to hear the type of music they are into.

@ptem

I think services like Last.fm are better because they suggest based on your likes

@ljbren

meh...I usually find stuff on Pandora or something. Too much info 2 filter out on FB...

@asamplelife

fb is not the best spot for music. Ppl who join, it seems, want to avoid the myspace vibe. We feel street promo is still the best.

FACEBOOK

Donna M Wensch

Of course. Not everyone is with the other forums. FB is still the biggest thing out there and it would give so many people a good place to find new music. I just needs to be advertised - come to FB and hear what's new!

James Haluska Jr

Certainly, small bands who want to get their music out there can utilize Facebook for that purpose. P.R. through Facebook will help to raise awareness about a band, and giving potential fans a taste of their stuff will help their exposure and build up a fan base.

Shpre Gray

I share music on here via YouTube & vimeo. I always get a nice response to my taste in music.

James Ess

seems like that's all myspace is still good for- bands. doesn't seem like facebook has been able to grab ahold of that area real well yet.

Michael Ryan Nutting

Don't think so. Myspace is still the go-to place for bands to promote their stuff. Facebook might be the social network of choice these days, but I don't think it's ever going to have the same pull as Myspace does when it comes to music.

Spring Cha

ay, facebook is good for most elements of social networking with the exception of new music exploration. even though most people broke up with myspace.com, i do miss the joy in hearing about new artists, listening to new songs on my friends' sites.

«« page 41

RETRIBUTION GOSPEL CHOIR

10 p.m. \$10. Hideout,
1354 W. Wabansia Ave.
773-227-4433.

SATURDAY

ASHLEY THORNTON, JENN P., RIPLEY CAINE

9 p.m. \$5. Red Line Tap,
7006 N. Glenwood Ave.
773-274-4563.

BEATS ANTIQUE, SAVE THE CLOCKTOWER, LYNX

10 p.m. \$16-\$18. Abbey Pub,
3420 W. Grace St.
773-478-4408.

BIG HEAD TODD AND THE MONSTERS

8 p.m. \$35. Park West,
322 W. Armitage Ave.
773-929-5959.

BROWN FOX, SAY YOU SWEAR, SIGNATURE, BEAR LAKE, ST. BAGU, THE VINDELL

8 p.m. \$10. Elbo Room,
2871 N. Lincoln Ave.
773-549-5549.

CHICAGO GYPSY JAZZ FESTIVAL

8 p.m. \$10-\$15. Green Mill,
4802 N. Broadway.
773-878-5552.

CHRIS POTTER TRIO

8 and 10 p.m. Cover varies. Jazz Showcase,
806 S. Plymouth Ct.
312-360-0234.

»» page 45

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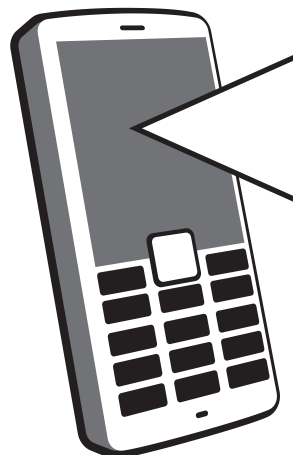
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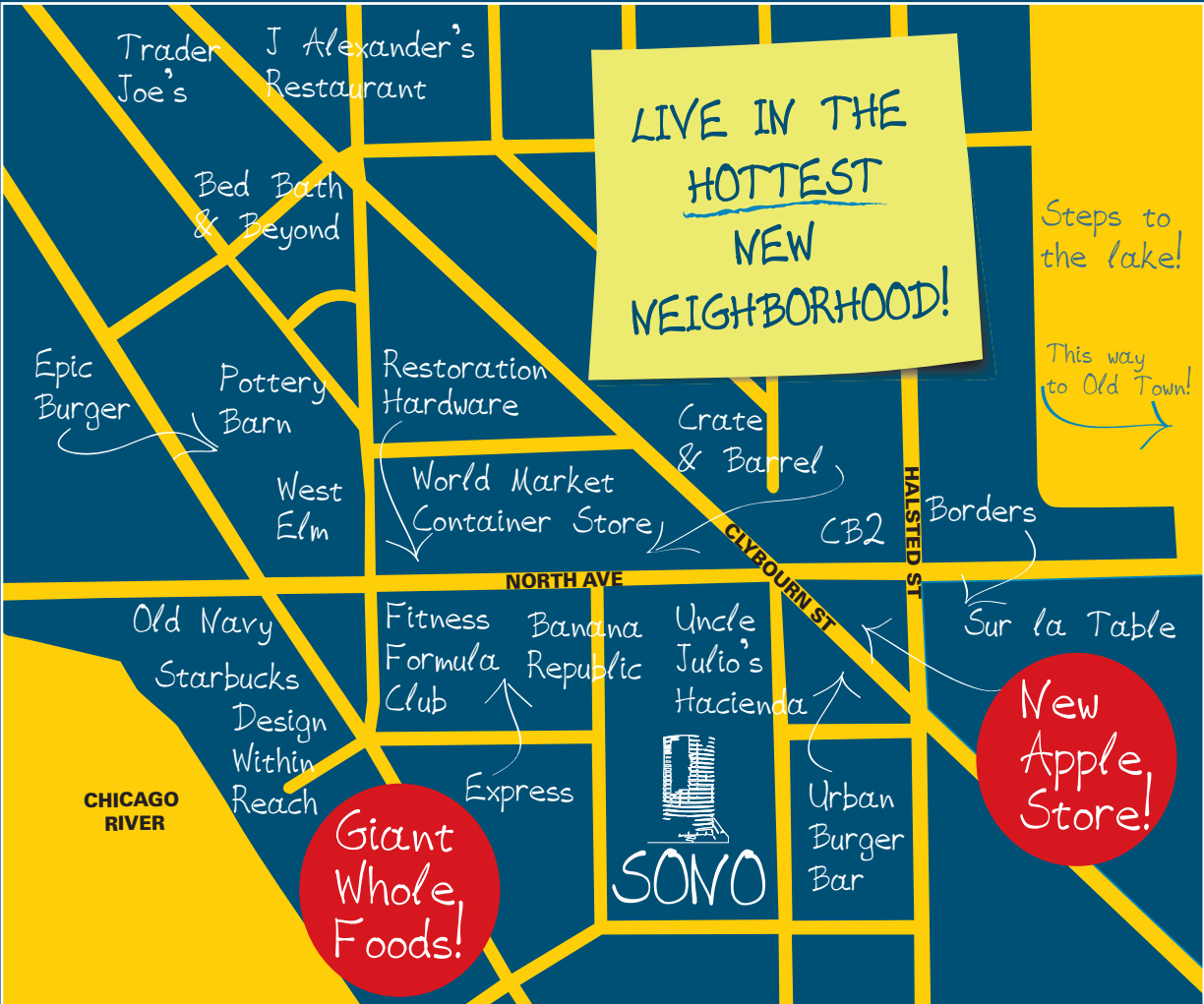
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«« page 43

IVAN NEVILLE'S DUMPSTAPHUNK, BUMPUS
10 p.m. \$15. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

JAMES, ED HARCOURT
8 p.m. \$25. Vic Theatre, 3145 N. Sheffield Ave. 773-472-0449.

JOEY MARCAN-TONIO BAND, JON CONOVER, ELLIS CLARK, GARRET SANTORA AND MICHAEL ALEXANDER
9 p.m. \$8. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

LOCAL H
10 p.m. Free. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

MIKE POSNER, STEPHEN JERZAK, 2AM CLUB, FAR EAST MOVEMENT, XV, BAD

RABBITS
6 p.m. \$23-\$28. House of Blues, 329 N. Dearborn St. 312-923-2000.

NACHTMYSTIUM, ZOROASTER, THE ATLAS MOTH, DARK CASTLE
9 p.m. \$13. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

OH MY GOD, BLANE FONDA, JONNY RUMBLE
10 p.m. \$10. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

PIERCED ARROWS, VEE DEE, MICKEY
9:30 p.m. \$12. Subterranean, 2011 W. North Ave. 773-278-6600.

POLKADOT CADAVER, IDEAMEN, SUPER 8-BIT BROTHERS, DOWNTOWN BROWN
8 p.m. \$10. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

THE RUNNIES, THE



BRIAN CASSELLA/
TRIBUNE

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Dave Matthews**

WITH: WILLIE NELSON, NEIL YOUNG, JOHN MELLENCAMP, KENNY CHESNEY, JASON MRAZ, NORAH JONES, JEFF TWEEDY, BAND OF HORSES, BODEANS, AMOS LEE, ROBERT FRANCIS
Noon Sat. \$39.50-\$97.50 (www.tickets.com). Miller Park, 1 Brewers Way, Milwaukee, Wis. 414-902-4400.

LAUREATES, POST HONEYMOON
9 p.m. \$8. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

RYAN MONTBLEAU BAND
7 and 10 p.m. \$15. Schubas, 3159 N. Southport Ave. 773-525-2508.

SCOTT MILLER
7 p.m. \$8. Martyrs', 3855 N. Lincoln Ave.

773-404-9869.

SHEMEKIA COPELAND
8 p.m. \$25. Beverly Arts Center of Chicago, 2407 W. 111th St. 773-445-3838.

THE SLACKERS, THE GREEN ROOM ROCKERS, DROP STEADY
8 p.m. \$15. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

STEPHEN KELLOGG AND THE SIXERS, SARA WATKINS, ROY JAY
8 p.m. \$20. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

SUNDAY

ALLAN HOLDSWORTH
8 p.m. \$20-\$25. Mar-

tyrs', 3855 N. Lincoln Ave. 773-404-9869.

ALLISTER, DANGER IS MY MIDDLE NAME, AUGUST PREMIER
6 p.m. \$12. Subterranean, 2011 W. North Ave. 773-278-6600.

BRAD, HAPPY CHINCHESTER
9 p.m. \$18-\$20. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

BREATHE OWL BREATHE, CHIEF, STRAND OF OAKS
8 p.m. \$8-\$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

ELIZABETH MITCHELL AND YOU ARE MY FLOWER
Noon. \$10. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

FIELD MUSIC
8 p.m. \$12. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

GUSTAFER YELLOWGOLD
11 a.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

JASON DERULO, AUBURN
6:30 p.m. \$23-\$28.

House of Blues, 329 N. Dearborn St. 312-923-2000.

L.A. GUNS, BANG TANGO, BLACK ACTRESS
8 p.m. \$12-\$15. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

LIGHT POLLUTION
7 p.m. \$8. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

MCCOY BROTHERS GRAVESTONE BENEFIT: SECOND FIDDLES, SULE GREG WILSON, RICK SHERRY, BLT, NORTHSIDE SOUTHPAWS, BAREHAND JUG BAND, OTHERS
7 p.m. \$16-\$20. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

THERMALS, CYMBALS EAT GUITARS, BLACK MATH
7:30 p.m. \$15. Logan Square Auditorium, 2539 N. Kedzie Ave. 773-252-6179.

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Ed Dixon
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Since the program was announced several weeks ago, shoppers have given Al Piemonte Ford's Easy Step Financing high marks.

The Melrose Park dealership walks buyers through the steps of financing a vehicle regardless of their past credit history.

"Shoppers have called from as far away as Wisconsin to take advantage of Al Piemonte Ford's finance department", explained the dealership's finance manager. "It's very rewarding when we can help someone get financing for a vehicle that they really need."

Shoppers can start the process by calling a 24 hour toll free number dedicated to financing. The number is 1-800-NEXT CREDIT or 1-800-639-8273.

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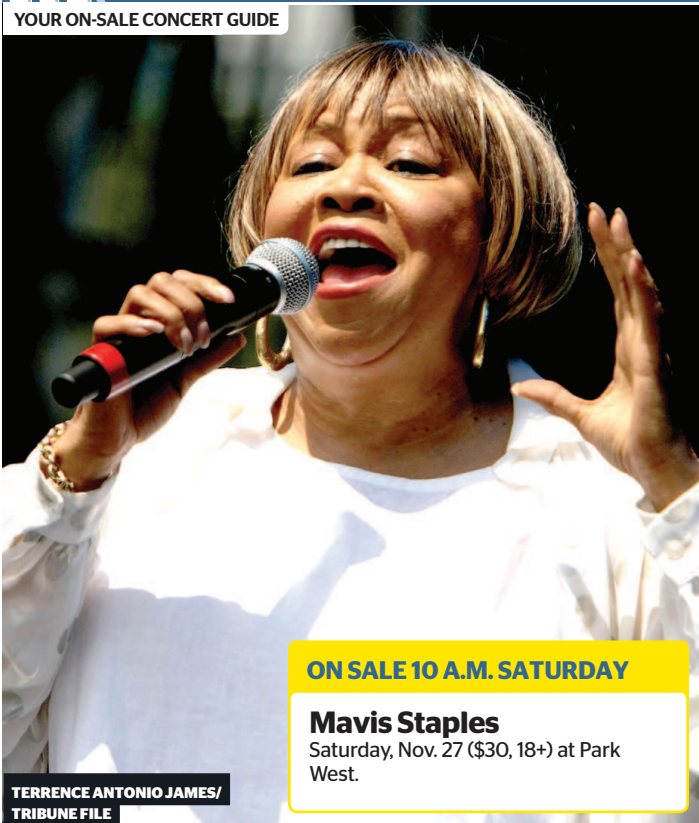
When: Friday, September 24th thru Saturday, October 2nd

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[^]\$16.67 per \$1000 financed with \$0 down to qualified buyers with approved credit on select models. In lieu of rebates. ⁺to qualified buyers with approved credit, see dealer for details. ^{^^}Savings based off MSRP. ^{*}Plus tax, title, lic & doc fee. ^{**}Payments based on \$3000 down for 72 mos at 3% APR financing to qualified buyers with approved credit. Plus tax, title, lic & doc fee. ⁺⁺Selling Price \$2595. Payments based on \$100 down at 13.99% APR financing for 30 months, plus tax, title, lic & doc fee, to qualified buyers with approved credit. ^{***}Selling Price \$8995. Payments based on \$100 down at 3.9% APR financing for 72 months, plus tax, title, lic & doc fee, to qualified buyers with approved credit.

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TERRENCE ANTONIO JAMES/
TRIBUNE FILE

**ON SALE
10 A.M. FRIDAY**

Frankie Beverly, Average White Band, Friday, Nov. 5 (\$50-\$85, all ages) at Chicago State University's Convocation Center.

Jeff Foxworthy, Bill Engvall, Larry the Cable Guy, Friday, Nov. 19 (\$25-\$59.50, all ages) at Allstate Arena.

**ON SALE
11 A.M. FRIDAY**

Bill Cosby, Friday, March 25 (\$37.50-\$57.50, all ages) at Chicago Theatre.

ON SALE 10 A.M. SATURDAY

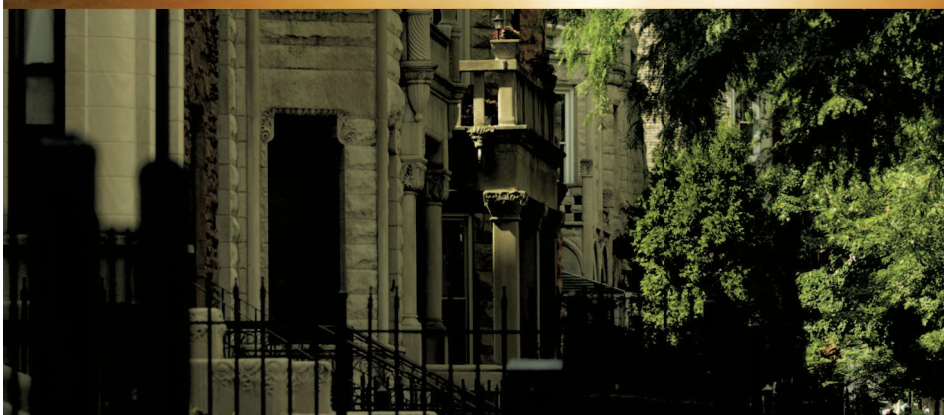
Mavis Staples

Saturday, Nov. 27 (\$30, 18+) at Park West.

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WEEKEND MORNINGS.

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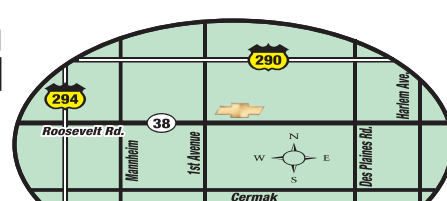
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«« page 47

ON SALE NOON FRIDAY

Bear Hands, Friday, Nov. 26 (\$10, 18+) at Schubas.

The Dismemberment Plan, Saturday, Feb. 19 (\$21, 18+) at Metro.

Shawn Mullins, Friday, Oct. 29 (\$20-\$22, 21+) at Schubas.

Rriiccee featuring Vincent Gallo, Sunday, Nov. 14 (\$20, 21+) at Lincoln Hall.

Tricky, Monday, Dec. 13 (\$20, 21+) at Lincoln Hall.

ON SALE 10 A.M. SATURDAY

Andrew Bird, Jeff Parker, Wednesday, Dec. 15 (\$25-\$40, all ages) at Fourth Presby-



TIM HARRISON / TRIBUNE FILE

terian Church.

The Freddy Jones Band, Friday, Nov. 26 (\$25-\$30, 18+) at Park West.

ON SALE 11 A.M. SATURDAY

Dr. John and the

ON SALE NOON SATURDAY

Yeasayer

WITH: Health, Darko, Friday, Dec. 31 (\$56-\$500, 18+) at Metro.

Lower 911, Monday, Nov. 8 (\$30-\$35, all ages) at Space.

Bobby Long, Tuesday,

Nov. 16 (\$12-\$15, all ages) at Space.

Shawn Mullins, Thursday, Oct. 28 (\$22-

\$25, all ages) at Space.

ON SALE NOON SATURDAY

Aktar Aktar, Jon Drake and the Shakes, Dastardly, Friday, Nov. 12 (\$11, 18+) at Metro.

Konrad Black, Bruno Pronsato, Gabe Real, Brandon Burke, Ataxia and Ian Desmond, Saturday, Nov. 27 (\$5-\$13, 21+) at Smart Bar.

Corporal Band featuring Michael Shannon, Monday, Nov. 1 (\$7, 21+) at Double Door.

DJ Sneak, Gene Faris, Juano, Saturday, Oct. 30 (\$5-\$15, 21+) at Smart Bar.

Funk D'Void, Tony Lionni, The Cushion, Saturday, Nov. 13 (\$5-\$13, 21+) at Smart Bar.

Gun Shy, Pugz Atomz and the Electric, Mos Scoxious, DJ Seano, Thursday, Jan. 13 (\$7, 21+) at Double Door.

Kings Go Forth, JC Brooks and the Uptown Sound, Soul Summit DJs, Friday, Jan. 14 (\$10, 21+) at Double Door.

Nitzer Ebb, Saturday, Nov. 20 (\$25, 21+) at Double Door.

Orchard Lounge, Nate Manic, Major Taylor, Kid Color, Friday, Dec. 31 (\$25-\$600, 21+) at Smart Bar.

ON SALE NOW

Inbound Kennedy, Main Street Minority, Even Bigger, Sons of Mary, Sunday, Oct. 24 (\$10, 17+) at House of Blues.

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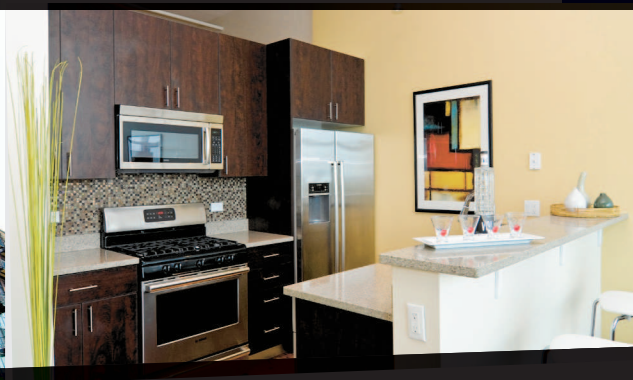
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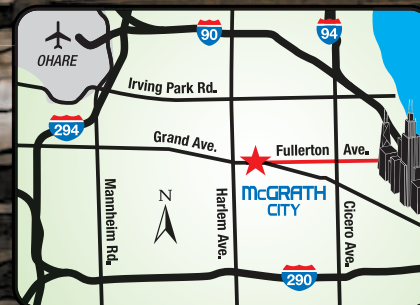
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ACROSS

- 1 Bather's place
- 4 "Get lost!"
- 9 up; get cheerier
- 13 Singles
- 15 Run and wed
- 16 Foreboding sign
- 17 Stack
- 18 Short letters
- 19 Baseball innings
- 20 Oversleeping pupil's problem
- 22 Noisy bird
- 23 5,280 feet
- 24 Ooh and ; express delight
- 26 Slanting
- 29 Local
- 34 Reads over briefly
- 35 Fictional work
- 36 Stein contents
- 37 Pieces of cookware
- 38 Doesn't discard
- 39 Bread for a gyro
- 40 Prior to
- 41 Bury
- 42 Blanket
- 43 In the adjacent house
- 45 Grotto
- 46 Reiner or Lowe
- 47 Cookie recipe verb
- 48 Indian prince
- 51 Two-sided
- 56 Heroic tale
- 57 Still; sluggish
- 58 This and
- 60 Bit of land in the sea
- 61 Iron alloy
- 62 Pair of oxen
- 63 Open-meshed fabrics
- 64 Crowd
- 65 Currency of Japan

DOWN

- 1 Lid
- 2 College credit
- 3 Actor _ Lugosi
- 4 In one's dotage
- 5 Exact duplicate
- 6 Learned by ; memorized
- 7 Ridicules
- 8 Communiqués
- 9 Garment that originated in Andes
- 10 Kuwaiti leader
- 11 City near Lake Tahoe
- 12 Was aware of
- 14 Pulpit talks
- 21 Short swims
- 25 Feel miserable
- 26 Colorado resort
- 27 Make points
- 28 Rubber glove material
- 29 Name for a dog
- 30 Always
- 31 Unsuspecting
- 32 Change slightly
- 33 Find out
- 35 Intl. military alliance
- 38 Stuck-up
- 39 Neediness
- 41 Wedding words
- 42 Angel food
- 44 Tiny remaining signs
- 45 Cows
- 47 Exposed
- 48 Harness strap
- 49 Domed church part
- 50 Send a Dear John letter to
- 52 Completely engrossed in
- 53 Malicious look
- 54 Popeye's greeting
- 55 Huron or Erie
- 59 X on the clock

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Jacqueline Burnett in *Deep Down Dos*
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Auf wiedersehen, Vicky's!

Superhuman German goddess Heidi Klum announced Thursday that she's stepping down from her role as a Victoria's Secret Angel, online.com reports. But never fear—with her job hosting "Project Runway" and designing an active-wear line for New Balance, it's not like Mrs. Seal will be disappearing

from the public realm anytime soon. Here's how we think Heidi will be spending her post-undies-strutting time.

By Dana Moran | RedEye



Heidi Klum
REUTERS



40 PERCENT

Making smokin' hot music videos with her husband, Seal. (And practicing for them.)



10 PERCENT

Saying wonderfully hilarious things in interviews, like this gem in a 2007 People magazine article: "I know a lot of people talk about Seal's bicycle shorts, but it is the truth! That is what he was wearing the first time I met him and I was overwhelmed."



15 PERCENT

Starting her own lederhosen line in an attempt to bring more German fashion to America.



30 PERCENT

Spending more time with her four kids and participating in a human baby-making factory rivalry with Angelina Jolie.



5 PERCENT

Eating grapes from the stem and drinking Champagne while being fanned by palm fronds. After all, she's still a supermodel!

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West's deed goes south

Say goodbye to "G.O.O.D. Fridays." After just one week, Kanye West has put his weekly plan to give away free track on hold, **mtv.com** reports. "Due to blogs leaking unfinished songs from my actual album I've decided to pass of Good Fridays this week," West tweeted. "It would have seemed like since I give free music every week even the lowest form of human being would respect that enough not to leak unfinished songs from my real album."

» Read more about West's decision and other pop culture bummers in Kyles Files on **Page 4**.



Hot enough for 'Blood'?

In a vampire world full of hotties, Nelsan Ellis (above) feared he just wasn't buff enough. The "True Blood" star told **enonline.com** that he didn't worry about his body until Joe Manganiello stepped on set. "I was like, 'I'm going to get to the gym,' because when you're standing next to Joe you look silly," the Harvey, Ill., native said. **HBO PHOTO**

Ochocinco oh-no!

Chad Ochocinco isn't one to shy from the spotlight. But even the NFL receiver/ballroom dancer must be blushing after finding out that a phone number printed on a charity box of cereal featuring his image sent people to a phone-sex line—not Feed The Children, like it was supposed to. The boxes were quickly pulled from store shelves, according to The Cincinnati Enquirer.

"I think men are scared of me. I don't know why. I've had such bad luck. I'm just going to stop trying."

—**Kaley Cuoco** (right), who plays Penny on "The Big Bang Theory," to **cbswatchmagazine.com** on what posing for the cover of Maxim has done for her dating life **CBS PHOTO**

COOPER-VISION



Watch out, Ellen—there's a silver-haired fox on your tail. Anderson Cooper (above) is set to host his own daytime talk show, **huffingtonpost.com** reports. According to Warner Brothers, Cooper has signed a deal for a show that is currently being shopped around the networks for a debut in the fall of 2011. The show will cover a broad range of issues, from celebrities to social issues and news stories. Cooper also will continue to host "Anderson Cooper 360" on CNN. **GETTY IMAGES PHOTO / REDEYE ILLUSTRATION**



13

THE DIGIT

That's how many years Heidi Klum (left) has been with Victoria's Secret. The "Project Runway" host told the New York Post she is ending her relationship with the lingerie company on good terms. **GETTY IMAGES PHOTO**

» How will Klum spend her retirement? We've got a few ideas on **Page 54**.

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